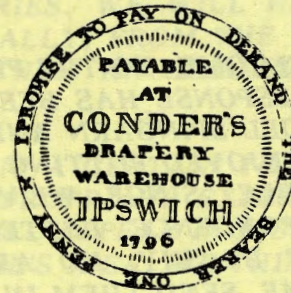
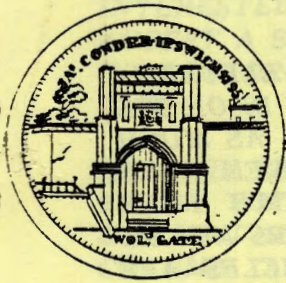


THE "CONDER" TOKEN NEWSLETTER

THE OFFICIAL PUBLICATION OF THE "CONDER" TOKEN COLLECTORS CLUB.



VOLUME 1 NUMBER 1

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CONSECUTIVE ISSUE #1

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INTRODUCTION
BY WAYNE ANDERSON

WELCOME TO THE FIRST ISSUE OF THE "CONDER" TOKEN NEWSLETTER. YOUR RESPONSE HAS BEEN FANTASTIC AND THIS ORGANIZATION IS ON ITS WAY. JOEL SPINGARN AND I HOPE YOU ENJOY THIS NEWSLETTER, AS MUCH AS WE ENJOYED PUTTING IT TOGETHER. THE NEXT ONE WILL BE EVEN MORE ENJOYABLE, SINCE WE'VE LEARNED HOW TO DO IT. WE INVITE YOUR CORRESPONDENCE, LETTERS, ARTICLES, REPORTS AND COLLECTORS NOTES. DO NOT BE SHY, NO ARTICLE IS TOO SMALL, AND ALL ARTICLES ARE WELCOME. SEND THEM IN, WE'LL PRINT THEM!

ACKNOWLEDGMENTS. WE REALLY NEED TO SAY THANK YOU TO SOME OF THE PEOPLE WHO HELPED US GET THE CLUB STARTED. BILL MC KIVOR GAVE, UNSELFISHLY, INFORMATION WE DESPERATELY NEEDED TO GET THE MEMBERSHIP SOLICITATION AND INTRODUCTORY LETTER ROLLING. ALLAN AND MARNIE DAVISSON STUFFED FLYERS INTO THEIR "NUMISMATIC NOTEBOOK AND CATALOG", AT THEIR TIME AND EXPENSE, TO NOTIFY POTENTIAL MEMBERS OF OUR BEGINNING. JERRY AND SHARON BOBBE GAVE US A WONDERFUL WRITE UP IN THEIR "TOKEN EXAMINER" TO ASSIST WITH OBTAINING OUR CHARTER MEMBERS. THANK YOU TO EVERYONE WHO HELPED WITH ADDRESSES AND NAMES OF COLLECTORS FOR OUR INITIAL MEMBERSHIP MAILING.

ARTICLES AND COLUMNS. WE HAVE BEEN VERY FORTUNATE TO RECEIVE ARTICLES FROM A GOOD NUMBER OF NOTABLE COLLECTORS AND NUMISMATISTS. RICHARD GLADDLE, JOEL SPINGARN, DAVID S. BROOKE, JAMES WAHL, JERRY BOBBE, ALLAN DAVISSON, HARRY E. SALYARDS, KEN LOWE, OF THE MONEY TREE, HAROLD WELCH AND YOURS TRULY HAVE PROVIDED ARTICLES WE HOPE YOU WILL FIND VERY INTERESTING. DR. RICHARD G. DOTY, CURATOR OF NUMISMATICS, NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTION, IN WASHINGTON, DC, HAS AGREED TO WRITE A COLUMN FOR EACH OF OUR QUARTERLY NEWSLETTERS. FOR THIS ISSUE HE HAS GIVEN HIS PERMISSION TO REPRINT AN ARTICLE, FROM COIN WORLD'S "WORLD COINS" SERIES, WHICH MOST OF YOU PROBABLY HAVE NOT SEEN. DAVID S. BROOKE HAS ALSO AGREED TO WRITE AN ON GOING COLUMN FOR EACH ISSUE OF OUR NEWSLETTER.

MEMBERSHIP REPORT. AS THIS NEWSLETTER GOES OUT TO YOU WE HAVE 89 PAID MEMBERS IN OUR CLUB. WE ARE REPRESENTED IN 29 STATES, INCLUDING HAWAII, AND ALSO ENGLAND AND AUSTRALIA. PLEASE LET THE WORLD KNOW ABOUT US. TELL A FELLOW "CONDER" TOKEN COLLECTOR ABOUT OUR CLUB AND ASK HE OR SHE TO JOIN IN THE FUN AND EXCITEMENT. WE THINK THIS IS A VERY STRONG GENESIS FOR OUR ORGANIZATION, AND WE'RE QUITE HAPPY.

YOUNG NUMISMATISTS. WE HAVE DECIDED TO ADMIT PEOPLE SEVENTEEN AND UNDER TO THE CLUB, FREE OF CHARGE. THE ONLY REQUIREMENT FOR MEMBERSHIP IS TO SUBMIT A BRIEF ARTICLE DESCRIBING HIS OR HER INTERESTS, OR DISCUSSING HIS OR HER FAVORITE TOKEN, IN HIS OR HER "CONDER" TOKEN COLLECTION. WE WILL PROVIDE THE YOUNG NUMISMATIST ALL THE BENEFITS PROVIDED TO A PAID MEMBER. WE BELIEVE THIS IS A WONDERFUL SEGMENT OF THE HOBBY AND WE WISH TO ENCOURAGE - -

INTERESTED YOUNG PEOPLE TO COLLECT THE SERIES. WE WILL HAPPILY ACCEPT A SHORT ARTICLE OR SHORT LETTER ANNUALLY, FROM THE YOUNG COLLECTOR, IN LIEU OF CASH DUES. PLEASE LET THEM KNOW ABOUT THE CLUB!

ASK THE EXPERTS. IF YOU HAVE A QUESTION ABOUT A CERTAIN TOKEN OR TOKEN TOPIC, LET US KNOW. WE'LL FIND THE APPROPRIATE EXPERT AND GET YOU AN ANSWER. QUESTIONS AND ANSWERS WILL APPEAR IN A SPECIAL COLUMN "ASK THE EXPERTS." THIS WAS JERRY BOBBE'S IDEA, WE THINK IT'S A GOOD ONE!

RECENT AUCTIONS AND FPL'S. PART OF OUR FUNCTION, WE BELIEVE, IS TO REPORT INFORMATION CONCERNING SOURCES WHERE TOKENS MAY BE OBTAINED. THERE ARE WONDERFUL CATALOGS AND FIXED PRICE LISTS OUT THERE, FROM TIME TO TIME, AND YOU NEED TO KNOW ABOUT THEM IF YOU ARE BUILDING A COLLECTION OF TOKENS. THESE PUBLICATIONS BECOME PART OF YOUR TOKEN REFERENCE LIBRARY AND ARE ALSO A RECORD OF PRICES, PAST AND PRESENT. **ALLAN DAVISSON** ISSUED HIS "NUMISMATIC NOTEBOOK AND CATALOG, 1996-1" ABOUT A MONTH AND A HALF AGO. IT CONTAINS A WONDERFUL SELECTION OF "CONDERS", LOTS OF BARGAINS. THIS "FPL" ALSO OFFERS BOOKS, OTHER COINS, AND A NICE ARTICLE BY **DAVID S. BROOKE**. **ALLAN** HAS ALSO RECENTLY RELEASED **DAVISSONS LTD'S** "AUCTION SEVEN", CONTAINING A NEAT SELECTION OF "CONDER " TOKENS, SOME RARE AND SCARCE ONES. THE AUCTION CLOSES ON AUGUST 21, 1996. **DAVISSON'S** CATALOGS ARE TOP QUALITY AND VERY PROFESSIONALLY DONE. **SHARON & JERRY BOBBE** ISSUED THEIR 16TH LIST, IN JULY, "THE TOKEN EXAMINER." THEIR LIST IS ALWAYS LOADED WITH HIGH QUALITY TOKENS AND OFTEN SOME MAJOR RARITIES. "THE TOKEN EXAMINER" IS MORE THAN A PRICE LIST, IT IS PACKED WITH INTERESTING ARTICLES AND NOTES ABOUT THE TOKENS IN THE LISTING, AND OTHER TOKEN TOPICS. IT IS EXPERTLY DONE. **BOB ILSLEY**, DOLPHIN COINS, RECENTLY ISSUED HIS FIXED PRICE LIST NO. 9, 1996, ENTITLED " 18TH & 19TH CENTURY TOKEN COINAGE OF GREAT BRITAIN." ABOUT TWO THIRDS OF THE LIST IS 18TH CENTURY MATERIAL, MANY REALLY NICE PIECES, AND IT GOES ON FOR A TOTAL OF 75 PAGES. WHAT A REFERENCE TO HAVE, A QUALITY CATALOG.

COMING ATTRACTIONS. BIG NEWS FROM CHRISTOPHER WEBB, AT DIX & WEBB LTD. R.C. BELL COLLECTION TO BE AUCTIONED IN LONDON. THE IMPORTANT COLLECTION OF BRITISH TRADE TOKENS FORMED BY MR. R.C. BELL, MB, FRCS, OF NEWCASTLE, ENGLAND, IS TO BE AUCTIONED IN LONDON THIS FALL. THE AUCTION, BEING HELD BY THE LONDON SPECIALIST NUMISMATIC AUCTIONEERS DIX & WEBB, WILL TAKE PLACE OCTOBER 1ST. IT INCLUDES OVER 1,000 CONDER TOKENS FROM ALL THE BRITISH COUNTIES, PLUS AN EXTENSIVE SERIES OF BRITISH 19TH CENTURY COPPER TOKENS ALONG WITH PRIVATE AND NUMISMATIC TOKENS OF THE SAME PERIOD. MOST OF THE TOKENS TO BE SOLD ARE THE SAME ONES ILLUSTRATED IN BELL'S SEMINAL SERIES OF BOOKS ON TOKENS, PUBLISHED BETWEEN 1963 AND 1988. MR. BELL, A LIFE MEMBER OF THE NLG, STARTED TO COLLECT TOKENS IN THE 1950'S. THE BELL COLLECTION IS THE MOST IMPORTANT PRIVATE COLLECTION OF ITS TYPE TO HAVE COME ON TO THE OPEN MARKET SINCE THE DISPERSAL OF THE JAN AND GERSON COLLECTIONS OF TOKENS IN THE MID 1980'S. REQUESTS FOR ILLUSTRATED CATALOGUES, PRICED AT US \$8.00 INCLUDING AIRMAIL POSTAGE, SHOULD BE ADDRESSED TO DIX & WEBB LTD, - - -

1 OLD BOND STREET, LONDON W1X 3TD, ENGLAND. TELEPHONE (DIRECT DIAL) (011) (44) 171-499-5022, FAX (011) (44) 171-499-5023. WE THANK CHRIS FOR LETTING US KNOW, WELL IN ADVANCE OF THE SALE.

DAVISSONS LTD "AUCTION SEVEN" IS ON THE STREET, AS MENTIONED IN THIS NEWSLETTER EARLIER. THE CLOSING DATE AGAIN IS AUGUST 21, 1996, SO YOU NEED TO GET ON IT RIGHT AWAY IF YOU'RE GOING TO BE A BIDDER. ANTONY WILSON AT SPINK TOLD US RECENTLY, HE TRIES TO LIST A GOOD HIGH QUALITY SELECTION OF 18TH CENTURY TOKENS EVERY MONTH, IN SPINK'S NUMISMATIC CIRCULAR. HE BELIEVES SPINK'S LIST IS PROBABLY THE BEST LIST PRODUCED ON A REGULAR BASIS. ANTONY SAID HE WOULD ALSO LET US KNOW IF AN IMPORTANT TOKEN AUCTION SHOULD COME UP IN THE NEAR FUTURE. WE WILL OF COURSE PASS THE WORD ON TO YOU. SPINK'S IS A VERY PROFESSIONAL AND REPUTABLE ESTABLISHMENT, AND HAS CONDUCTED MANY OF THE MOST IMPORTANT 18TH CENTURY TOKEN AUCTIONS EVER. THEIR CATALOGS AND CIRCULARS ARE EXTREMELY IMPORTANT TO HAVE IN YOUR REFERENCE LIBRARY.

NUMISMATIC LITERATURE. THERE ARE SOME LITERATURE AUCTIONS COMING UP THAT CONDER TOKEN COLLECTORS SHOULD KNOW ABOUT. A GOOD SELECTION OF BOOKS, CATALOGS, FIXED PRICE LISTS AND PERIODICALS MAKES YOU AS KNOWLEDGEABLE AS THE EXPERTS. THEY'RE FUN AND CHALLENGING TO COLLECT TOO. REMY BOURNE, NUMISMATIC LITERATURE SPECIALIST HAS A SUPERB SALE COMING UP ON OCTOBER 25TH AND 26TH, 1996. IT'S A BIG SALE LOADED WITH RARE, SCARCE AND EDUCATIONAL BOOKS, CATALOGS, AND ALL KINDS OF NUMISMATIC LITERATURE. AN ITEM OF SPECIAL INTEREST TO US IS "CATALOG OF THE COLLECTION OF ENGLISH TOKENS AND COINS AND MEDALS OF THE LATE MR. JAMES CONDER OF IPSWICH", JUNE 5TH, 1855, AUCTIONED BY SOTHEBY & WILKINSON. TO TOP IT OFF, THE CATALOG IS PRICED AND NAMED. THE PRICES PAID AND THE BUYERS NAMES ARE ALL NEATLY WRITTEN IN THE MARGINS OF THE PAGES. THIS CATALOG IS AN EXTREMELY RARE AND DESIRABLE NUMISMATIC COLLECTIBLE RELATING TO 18TH CENTURY PROVINCIAL TOKENS AND OUR LUMINARY!! KEN LOWE AND MYRON XENOS, OF "THE MONEY TREE" HAVE TWO AUCTIONS COMING UP THIS FALL. IN MY OPINION, KEN LOWE AND MYRON XENOS ARE THE FOUNDERS OF "TEXT BOOK" LITERATURE CATALOGS. I MADE THAT COMMENT MANY YEARS AGO AS I WAS SATURATING MYSELF WITH INFORMATION AND KNOWLEDGE FROM ONE OF THEIR MANY, COPIOUS CATALOGS. THE FIRST SALE WILL TAKE PLACE ON AUGUST 31, 1996, AND IT OFFERS SOME NECESSARY AND IMPORTANT "CONDER" COLLECTOR LITERATURE INCLUDING; A COPY OF "DALTON & HAMER", QUARTERMAN REPRINT, R.C. BELL'S "COMMERCIAL COINS", "COPPER COMMERCIAL COINS", "TRADESMEN'S TICKETS AND PRIVATE TOKENS", "UNOFFICIAL FARTHING", AND MORE. THE SECOND SALE WILL TAKE PLACE IN MID-NOVEMBER, AND IT ALSO OFFERS A GREAT SELECTION OF TOKEN RELATED MATERIALS SUCH AS: D.T. BATTY'S "DESCRIPTIVE CATALOG OF COPPER COINAGE", MOONEY & WOODSIDE'S "INDEX OF THE FIRST TWO VOLUMES OF BATTY", ONLY 6 COPIES PRODUCED AND RARE! SOME OF R. C. BELL'S WORKS, INCLUDING THE VERY SCARCE "SPECIOUS TOKENS", ARTHUR W. WATERS "NOTES ON EIGHTEENTH CENTURY TOKENS", AND MUCH MORE!

FUTURE PLANS. WE ARE THINKING AHEAD AND AS THE CLUB GROWS WE WISH TO ESTABLISH A LIBRARY AND SELECT A LIBRARIAN FROM OUR - - - -

MEMBERSHIP. PLEASE LET US KNOW YOUR THOUGHTS ON THIS IDEA. MR. DAVID S. BROOKE HAS ACCEPTED THE POSITION OF **CLUB HISTORIAN**. THANK YOU DAVID, AND WELCOME ABOARD! WE ARE ALSO THINKING WE NEED TO HOLD AN ANNUAL **"CTCC" CONVENTION**. PLEASE GIVE THIS IDEA SOME THOUGHT, LET US KNOW WHEN AND WHERE YOU THINK THE CONVENTION SHOULD TAKE PLACE. KEN LOWE HAD A GREAT IDEA, A **CLUB MEMBERSHIP TOKEN**. WE COULD ISSUE THE TOKEN AT OUR FIRST CONVENTION. IT COULD BE DONE IN COPPER, SILVER AND PERHAPS GOLD. WHAT DO YOU THINK?

REMEMBER, THIS IS YOUR CLUB. IT'S COMPLETELY NONPROFIT AND IT HAS BEEN CREATED FOR YOU THE MEMBERS AND COLLECTORS TO HEIGHTEN THE ENTHUSIASM FOR OUR HOBBY. THIS NEWSLETTER IS FOR YOUR USE AND WE WELCOME YOUR FEED BACK ON OUR IDEAS, AND YOUR COMMENTS ON WHETHER OR NOT YOU LIKE WHAT WE'RE DOING WITH THE NEWSLETTER AND ALL OTHER MATTERS RELATING TO THE CLUB. PLEASE WRITE TO US WITH YOUR COMMENTS AND SUGGESTIONS. THE DISTRIBUTION OF KNOWLEDGE AND INFORMATION CONCERNING 18TH CENTURY BRITISH TRADESMEN'S TOKENS AND RELATED MATERIALS IS WHAT WE'RE ALL ABOUT. IF YOU HAVE AN IDEA FOR AN ARTICLE AND YOU WISH TO DISCUSS IT BEFORE SUBMITTING IT, PLEASE GIVE US A CALL OR WRITE TO US. IF YOU HAVE AN ARTICLE YOU'D LIKE PUBLISHED, PLEASE SEND IT TO US, AND WE'LL PUBLISH IT.

"CTCC" OFFICERS. AND ORGANIZERS:

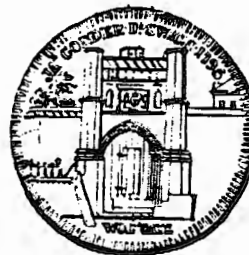
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PHONE AND FAX -
203-544-8194

PAYMENT OF DUES AND DONATIONS,
ADDRESS CHANGES, AND INFORMATION
ABOUT THE "CTCC"

JOEL AND I THANK YOU AGAIN FOR YOUR MEMBERSHIP AND PARTICIPATION, AND WELCOME YOU TO THE WONDERFUL WORLD OF "18TH CENTURY PROVINCIAL TOKEN COINAGE", THE "CONDER" SERIES.



REGISTER OF CHARTER MEMBERS

1	ANDERSON	WAYNE	MAPLE GROVE, MN
67	BALWIERCZAK	MICHAEL A.	STATEN ISLAND, NY
33	BASTIAN	DANIEL C.	GARDENA, CA
57	BENNETT	ALLEN	APPLE VALLEY, CA
4	BOBBE	JERRY	PORTLAND, OR
5	BOBBE	SHARON	PORTLAND, OR
8	BOURNE	REMY	MINNEAPOLIS, MN
70	BRAUNWORTH	JAMES E.	STAUNTON, VA
42	BROOKE	DAVID S.	WILLIAMSTOWN, MA
7	BROWN, JR.	ROBINSON S.	HARRODS CREEK, KY
24	BRYAN	GORDON E.	COLFAX, WA
21	CASE	JAMES C.	LINDLEY, NY
88	CHANDLER	STEVEN C.	MITCHELLVILLE, MD
30	CORDOVA	SIMON	KIHEI, HI
55	COX	ARTHUR JAMES	BRIDGETON, NJ
6	DAVISSON	ALLAN	COLD SPRING, MN
75	DAWSON	LES	GLENDALE, AZ
17	DENCE	EDWARD L.	PHILADELPHIA, PA
37	DOSWELL	DONALD H.	DECATUR, IL
19	DOTY	RICHARD G.	WASHINGTON, DC
22	DUNFIELD	ROBERT	VENTURA, CA
58	ESPOSITO	JOSEPH A.	SPRINGFIELD, VA
15	FERM	JOHN	EXCELSIOR, MN
9	FLANAGAN	PHIL	COUPEVILLE, WA
56	FORDE, JR.	RICHARD P.	PORT ORCHARD, WA
40	FRANK	ARVID	SANTA ROSA, CA
60	FREDETTE	THOMAS L.	BALDWINVILLE, NY
71	GALWAY	THOMAS	MADISON, WI
54	GAYE	LAWRENCE	BEAVERTON, OR
81	GIMBY	PAUL	ROCKFORD, MI
10	GLADDLE	RICHARD	LONDON, UK
63	GORSLER	FRANK W.	CINCINNATI, OH
27	GREENSPAN	MICHAEL	ESSEX JUNCTION, VT
38	GRELLMAN	CINDY	LAKE MARY, FL
48	GROGAN	MIKE	MOBILE, AL
80	HAZENBERG	EDWARD	GRAND RAPIDS, MI
32	HOLCOMB	ERIC	KENT, WA
82	HOLLINGSWORTH	OWEN	PARADISE, CA
83	HOMREN	WAYNE K.	PITTSBURGH, PA
41	HONORE'	CARL C.	SEQUIM, WA
35	HOOD	WAYNE	PAMONA, CA
59	ILSLEY	ROBERT	LONDON, UK
25	JARVIS	RICHARD P.	BINGHAMPTON, NY
29	JOHNSON	LARRY	COLORADO SPRINGS, CO
76	KOLBE	GEORGE F.	CRESTLINE, CA
73	LAWRENCE	MIKE	CEDAR RAPIDS, IA
47	LIGHTNER	DOUG	COPLEY, OH
66	LOBEL	RICHARD	LONDON, UK
28	LOWE	KEN	ROCKY RIVER, OH
23	LUZECKY	ROMAN	CHERRY HILL, NJ
65	MAHONEY	DONAL F.	ST. LOUIS, MO
43	MARTIN	DOUGLAS	PHILADELPHIA, PA
3	McKIVOR	WILLIAM	SEATTLE, WA
51	METZGER	BOB	LAKEVILLE, MN
64	MILLETT	TIMOTHY C.	LONDON, UK
84	NOBLE	JIM	SYDNEY, NSW
53	O'CONNOR	FORD	MONUMENT BEACH, MA
36	PEIFER	DONALD L.	BIRDSBORO, PA
87	PERKINS	W. DAVID	LITTLETON, CO
39	RALLS	PHIL	LOS ANGELES, CA
46	RASMUSSEN	WES	LAS VEGAS, NV
62	REPPETEAU	LORI	SAN FRANCISCO, CA
34	RINGO	MIKE	ALBANY, NY
13	SALYARDS	HARRY	HASTINGS, NE
52	SCHAFER	SOL	LAKE HIAWATHA, NJ
79	SEESE	DR. WILLIAM	HERTFORDSHIRE, UK
69	SHALOWITZ	ROBERT J.	AKRON, OH
16	SMITH	PETER	MINNEAPOLIS, MN
86	SORKOWITZ	DAN	WEST LONG BRANCH, NJ
2	SPINGARN	JOEL	GEORGETOWN, CT

REGISTER OF CHARTER MEMBERS CONT..

44	STADT	RUSSELL E.	KENTWOOD, MI
49	STAHURSKI	TERRY	SEVEN HILLS, OH
18	STEPHENS, II	STANLEY E.	MORGANTOWN, WV
45	STEWART	HARRY J.	SECAUCUS, NJ
68	STRAUB	CHARLES E.	MANSFIELD CENTER, CT
50	VALENZIANO	DON	HICKSVILLE, NY
78	VAN VALEN	FRANK	WOLFEBORO FALLS, NH
12	WAHL	WILFRED	MINNEAPOLIS, MN
11	WAHL	JAMES P.	BLOOMINGTON, MN
72	WEBB	CHRISTOPHER	LONDON, UK
26	WEIBEL	JOHN	STATEN ISLAND, NY
14	WELCH	HAROLD	VADNAIS HEIGHTS, MN
85	WETTERSTROM	KERRY K.	LANCASTER, PA
89	WIERZBA	DENNIS P.	NEW PROVIDENCE, NJ
77	WILSON	ANTONY	LONDON, UK
31	WOLF	THOMAS P.	WHEELING, WV
61	WOYTASEK	WILLIAM	FRIDLEY, MN
74	XENOS	MYRON	ROCKY RIVER, OH
20	YEOMANS	THOMAS	RED WING, MN



M. Bondar

From an Original Pen and Ink Sketch in the possession of Wm. Norman.

A BIOGRAPHY
BY
WILLIAM MUSKETT CONDER
AND
BERNARD WILLIAM ANDREWS

James Conder (1761-1823)

The Reverend Dr. John Conder came to Ipswich from Cambridge to preach to the Tacket Street Congregational Church. James Conder was his youngest son who started a drapers business in Ipswich. He could foresee the problem arising because of a shortage of coins for change.

The government of that day empowered certain reputable firms to mint and circulate coinage as legal tender and James seeing this as a good idea commenced minting pennies and halfpennies. These tokens were produced to augment change and money which was in short supply partly due to metal being required in the Napoleonic Wars for armaments.

James came to Ipswich as a young man to help his elder brother John (first son of Reverend Dr. John Conder) who was running a leather business. John was 17 years older than James and John looked over his young brother at his house and business at the building still standing at the corner of St. Nicholas Street and Silent Street.

In his day he would see the building opposite where Cardinal Thomas Wolsey was born and he sketched a small picture of his brothers building showing opposite the birthplace of Wolsey. Wolsey was therefore on his mind and when later he produced his coins Wolsey was the famous man to be depicted on the face.

Other coins followed showing Wolsey Gate, Ipswich Market Cross, St. Mildred's Church, "Payable at Conders Drapery Warehouse, Ipswich" or just the initials J.M.C. These initials are those of James and his wife Mary. The initial M. or J.M. also can be seen on the obverse of the coin depicting Wolsey. They are those of the die sinker, Engraver John Milton, whom James commissioned.

Certain of the pennies depicted Wolsey wearing a cap with a tassel and others not. These depicted Wolsey Gate on the reverse and had a flaw in the die. Those that did show a tassel were rare, only 4 were struck in copper and 6 in silver. A trial was made in pewter and 6 in tin.

The formidable collection James had acquired was auctioned by Sotheby and Wilkinson of London in 1855. Conder like his contemporary Prentice of Bungay made as many varieties as possible to amuse the collectors of the day.

James published a work of great utility to the provincial Jeton Collector entitled "An arrangement of provincial coins, tokens and medalets, issued in Great Britain, Ireland and the Colonies within the last twenty years: from the farthing to the penny size". 2 vols. Ipswich, 1798, 4to, also printed on one side of paper only, 2 vols. 1798-9, and on both sides in 1 vol. 1799, 8vo. In the British Museum there is a copy of the First Edition, interleaved with engraved specimens and copious manuscript notes by W. Young.

James married on the 1st January 1790 to a Mary Foster Notcutt whilst John, James' elder brother married Mary's first cousin Deborah Barnard earlier in 1768.

James suffered a most painful but quick death on 22nd March 1823, after the sudden bursting of an internal abscess. He was 61 years old. His wife, Mary Foster, survived him by thirteen years, living with her daughter, Mary Notcutt Nash, in Wymondham, Norfolk, until her death. Both James and Mary were buried at Tacket Street Chapel. They had six children, the oldest James Notcutt Conder continued his fathers trade as a draper, haberdasher in premises on the east corner of St. Lawrence Lane (formerly White Hart Lane) and the Old Buttermarket, fondly known as "Conders Corner" up until the Old Buttermarket was widened in the early 1860s.

A Passion for Coins

by
David S. Brooke

James Wright's preface to Conder, written only a few months before his death in April 1798, can be read as the closing chapter to the introduction he provided for Denton in the previous year. ① We should remember, however, that Wright first outlined his ideas about provincial coinage in two letters to the numismatist John Pinkerton in the summer of 1795. ② These ideas he subsequently expanded into a talk he gave to the Scottish Society of Antiquaries in February 1796, and into an essay which appeared in several monthly magazines. He points out to Pinkerton that there are four categories of token which "deserve to be signalled" (and added to). These are, briefly, "facsimiles of remarkable buildings," "representations of the great and useful undertakings of the present times," "striking emblems of industry and commerce" and portraits of "illustrious characters and remarkable men." Wright later added to these categories "historical events and characteristics of political parties" and "curious representations of animals, landscapes, etc." The last of these seems to have been a useful catch-all for tokens which didn't really fit his higher purposes, but which he admired.

These six categories are listed in his preface to Conder where he notes the additions that have been made to them since 1795. Architecture has been well served and, to a lesser degree, "striking emblems" and "curious representations." His essay in Conder, however, in contrast to that in Denton, recognises that the days of the tokens are numbered as "the massy national coinage...now on the anvil of fabrication for the government by that ingenious and useful member of society, Mr Boulton, is likely to soon supplant the whole." His abiding hope is that the vital contribution of provincial tokens to coin design and content may be carried on through the creation of medals, and that a Medalllic Society will be formed for this purpose.

Coins always had an important historical function for Wright. As he notes in his preface: "If well designed and executed during the present age in Britain, they will form a true mirror of the existing features of the times, and hand down to posterity the well-earned reputation of our islanders for industry, commerce and the arts..." Wright was not only an ardent polemicist for the improvement of provincial coinage; he also designed a number of quite individual tokens himself, and was an ardent collector of both older and contemporary coins. In his first letter to Pinkerton, in June 1795, he mentions that he has been "from his earliest youth, extremely fond of numismatic study." Many of his coins (principally the classical and earlier British examples) came from the 1794 sale of the collection of James Cummyng. ③ Wright was certainly familiar with Scottish collectors, at least one of whom, Dr Jamieson of Forfar, was a friend. Elected to the Literary and Antiquarian Society of Perth in 1792 when he was only 24, Wright gave them more than 40 Greek and Roman coins.

Twenty classical and British coins were given to the Society of Scottish Antiquaries, in addition to a number of provincial tokens of Wright's own design. The dies for these were donated both to the Society and the British Museum.

Wright's collection of provincial tokens can only be guessed at. In one of his 1795 letters to Pinkerton he mentions "about two hundred provincial half-pence, struck within the past four years...which are by me." In the next two years he must have added many others, especially in the architectural category to which he was much attached. In his preface to Conder he refers to some 2000 varieties struck within the last 20 years. Making deductions for those "contemptible in design," "rude in workmanship" and mules, Wright suggests that about one-third are "worth the notice of every medallist of judgement." One presumes that he collected much of this respectable third, and one source may well have been the dealer Henry Young in Ludgate Street whom he commends in a letter to Pinkerton. The disposition of his collection, apart from the donations noted earlier, is unfortunately unknown.

James Wright derived much pleasure from his coins and approached the subject of provincial coinage with missionary zeal. Something of a radical, he sprang quickly to the defence of political tokens and collectors' rights to acquire them. ④ "The enlightened medallist," he proclaimed, "should be of no party." He was probably rather a serious young man, to judge from his essays, letters and likely portrait by James Tassie. Indeed, his inclusion of the story of the nervous collector in his preface to Conder is a rare example of his humour. Fearful of the approach of pirates, M. Vaillant swallowed 20 of his best coins and recovered them "in the natural way at Lyons." Charles Shepard, who wrote several "Essays on the Provincial Halfpennies" for the Gentleman's Magazine in 1788 and 1799, corresponded with Wright on the "general principles of Mr. Conder's arrangement," and reviewed his preface to it. ⑤ "The death of this agreeable writer," Shepard noted, "is a considerable loss to the lovers of medals, as no person interested himself more in their improvement."

Footnotes

1. An excellent article on "James Wright, the radical numismatist of Dundee" by D.W. Dykes will appear shortly in Spink's Numismatic Circular. See also G.R. Dalglish, "Two Robert Adam buildings illustrated on Edinburgh trade tokens," Book of the Old Edinburgh Club, New Series, Vol. 1, 1992, pp.28-33; and David Brooke, "James Wright and his first Dundee halfpenny" and "James Wright and his Scottish medalets" in Davisson's Numismatic Notebook, 1994-1, pp.3-4, 1996-1, p.14.

2. National Library of Scotland, MS 1709.

3. Cummyng was the secretary of the Society of Scottish Antiquaries. Wright mentioned to Pinkerton that he had acquired the "most valuable part" of his collection.

4. Gentleman's Magazine, January 1797, pp.31-34.

5. Charles Shepard, "On Mr Condor's publication," ibid, September 1798, pp.741-745.

AN
ARRANGEMENT
OF
Provincial Coins, Tokens, and Medalets,

ISSUED IN
GREAT BRITAIN, IRELAND, and the COLONIES,
WITHIN THE LAST TWENTY YEARS;
FROM THE FARTHING, TO THE PENNY SIZE.

By JAMES CONDER.

"It is certain that Medals give a very great Light to History."
Addison.

L I P S W I C H :

Printed and Sold by George Jernyn.

SOLD ALSO BY T. CONDER, N° 30, BUCKLESBURY; AND H. YOUNG,
N° 10, TAVISTOCK STREET, LONDON.

1798.

18th CENTURY TOKENS - A CLASSIFICATION

By Richard Gladdle

In the early days of the 1970's I had left university and joined the stamp and then coin dealers Stanley Gibbons. As a novice I was given mainly identification jobs and the very first was to sort out a collection of eighteenth century tokens.

I was put into a corner and onto my desk was poured a bag of some 700 mint gleaming tokens, into my hands was thrust a sheet of brown pamphlets -- the original 1910 edition of Dalton & Hamer! "Sort them out by D. & H. number and price them out" I was told. "£10 for any with mint lustre - £5 each for the rest!"

Thus was my introduction to the eighteenth century token and at the same time my interest was born. I immediately became fascinated and enamored with the series. What other field of British numismatics reflected so well the era that produced it? So many aspects of late 18th century life are beautifully and quaintly represented on these humble copper coins - men's trades, men's aspirations, the industrial revolution, the war with France, the politics. Truly, the eighteenth century token series is of the people, for the people and by the people.

At that time, with my pile of tokens, I was overwhelmed by the diversity of type and design and it would be some years later before I fully comprehended the structure of different types of tokens that made up the whole series.

It is therefore the object of this short article to lay out a classification of the types of 18th century tokens - especially for those readers who are newly acquainted with the "Conder" token and who might be a little baffled by the gravity of the field.

However, before I embark on this arrangement, it is necessary to give a brief outline of the *raison d'être* of the token.

During the latter part of the 18th century the issue of "small change" was inadequate -- this was in part due to obsolete equipment at the Royal Mint and in part to indifference by Parliament. This lack of pennies, half pennies and farthings in day to day dealings caused the average man a great deal of hardship. Shops were unable to give sufficient change, manufacturers and mill owners were unable to pay their workers the few coppers they earned each week and trade, in general, was severely hampered.

Then in 1787 the Parys Copper Mine at Amlwch on the Isle of Anglesey hit on the idea of striking their own pennies and half pennies. They could not copy the Regal issue because that would be counterfeiting, punishable by hanging, so they designed their own coin, calling it a token, redeemable in coin of the Realm. Thus the famous "Druid" token was born which essentially was copper bullion.

This solution to the shortage of copper change caught on quickly, and by the last decade of the eighteenth century hundreds of manufacturers, mill owners, trades and shopkeepers were all issuing their own pennies and halfpennies.

Thus the 1790's saw a great output of unofficial copper coinage, but not all of it had the function of facilitating trade. What Dalton & Hamer, in their magnum opus listed as tokens, can be split up into the following categories:

I. GENUINE TRADESMEN'S TOKENS

These are the unofficial coppers issued by tradesmen to facilitate trade. They usually exhibit designs connected with the issuer's profession, and landmarks and coats of arms of the town and county where the issuer lived. In almost every case the token will carry the issuer's name, most commonly around the edge.

II. GENERAL CIRCULATION TOKENS

Tokens of light weight and without issuers names. This token was made to be sold to anyone who needed anonymous bulk change (mostly London and Birmingham). They tend to exhibit patriotic designs such as the Prince and Princess of Wales, Admiral Howe, Isaac Newton or "Peace and Plenty".

III. COUNTERFEIT AND FRAUDULENT TOKENS

Forgeries of the above are usually considerably under weight, passed as the original. It was quickly realized that the counterfeiting of unofficial coins carried little punishment and very quickly there sprang up many cheap imitations of some of the more numerous tokens - such as the Anglesey and Wilkinson series. In fact it got so out of hand by the end of the century that the government was finally moved to sort it out by issuing, at last, official coins.

Fraudulent coins were struck and passed into circulation giving a fictitious issuer, but most of the specious tokens belong in the next category.

IV. PRIVATE AND COLLECTOR'S TOKENS

Tokens struck by or for collectors to satisfy a strong contemporary interest in collecting provincial coins. (The first catalogue of tokens was published as early as 1794 and in 1798 James Conder of Ipswich issued what was to be the standard work until 1892 "an Arrangement of Provincial Coins, Tokens, and medalets Issued in Great Britain, Ireland and the Colonies". To this day the series is known as "Conder Tokens" in America). Collectors often had their own tokens made with the sole purpose of gracing their own and fellow collector's cabinets. The strength of the "market" was soon realized and manufacturers such as Kempson and Skidmore produced spectacular sets featuring well known buildings. Other token manufacturers made tokens for issuers that did not exist and towns that had no genuinely issuing tradesmen. Dies were mixed and mules were created and before long the collector had an even greater variety of tokens to collect. Because this type of token normally went straight into a cabinet, they are more commonly found today in an uncirculated condition.

V. POLITICAL TOKENS

Tokens issued to convey a political message rather than facilitate trade. The propaganda potential of the passing coin was also realized, and most extensively by one Thomas Spence, a disciple of the revolutionist Thomas Paine in America. Spence, a bookseller in London, advocated Paine's beliefs such as the abolition of the monarchy and nationalization of land and his political tokens project these concepts with ingenuity and ability. However, in a time with Britain at war with revolutionary America and France, these ideas were not taken well and Spence was imprisoned a number of times for treason and sedition.

VI. MEDALETTS AND OTHER NON TOKENS

Coins that did not have a "redeemable" value and erroneously included in Dalton & Hamer these are quite a few passes, tickets and souvenir medalets that are not tokens and should not really be in Dalton & Hamer.

Probably the best example of these are the crimped farthing size medalets commemorating royal visits to Worcester or Cheltenham.

Hopefully this will pose some order on a what is initially quite a shapeless and mesmerizing field and put into context any 18th century token you may be looking at.



A TOKEN COLLECTOR'S TOKENS!

BY WAYNE ANDERSON



TWO TOKENS ARE AMONG MY FAVORITES IN THE D & H SERIES. THEY SEEM TO BEST PORTRAY MY BEHAVIOR, AT TIMES, AS I WORK AT ASSEMBLING MY COLLECTION. THEY ARE MIDDLESEX #298 & #299. RICHARD THOMAS SAMUEL WROTE ABOUT THESE TWO TOKENS, IN HIS SERIES OF ARTICLES IN "THE BAZAAR, EXCHANGE AND MART, AND JOURNAL OF THE HOUSEHOLD". HIS FASCINATING ARTICLES WERE PUBLISHED FROM DECEMBER 29, 1880 THROUGH AUGUST 28, 1889. SAMUEL'S NUMBERS WERE #734 & #735. THIS IS WHAT MR. SAMUEL SAID ABOUT THESE TOKENS ON OCTOBER 22, 1884:

"THESE PIECES (NOS. 734 AND 735) WERE STRUCK AT THE TIME WHEN THE RAGE FOR OBTAINING ALL SORTS OF SCARCE AND EVEN MONGREL PIECES, OR "MULES", WAS, LAST CENTURY, AT ITS HEIGHT; WHEN MANY COLLECTORS SOUGHT MERELY A NOVELTY, AND SOME, PROBABLY, KNEW NO DIFFERENCE BETWEEN A GENUINE AND A FALSE PIECE - ALL BEING FISH THAT CAME TO THE NET. THE DESIGN OF THE OBVERSE IS SUFFICIENTLY SUGGESTIVE IN THIS RESPECT, AND IT IS SOMETHING OF THE RING OF HANCOCK'S CELEBRATED REVERSE, RESPECTING JOHN NOTT AND DR. PRIESTLY, WHICH WILL HEREAFTER COME UNDER NOTICE. THE REVERSE OF NO. 734 IS IN KEEPING WITH THE OBVERSE, THE FUN BEING IN THE ASSOCIATION OF THE ASS WITH THE MULE. THIS REVERSE DIED AFTER A SMALL NUMBER OF IMPRESSIONS HAD BEEN STRUCK, AND CONSEQUENTLY IT HAD TO BE ABANDONED, WHEN THE SECOND ONE (THAT OF NO. 735) WAS DESIGNED, LIKEWISE TO BE UNCOMPLIMENTARY TO ITS PATRONS; AND IN THIS CASE THE FUN LIES IN THE LEGEND, "ASSES RUNNING FOR HALF PENCE." IF THE MERIT OF THE DESIGNS BE DUE TO WESTWOOD, HE WAS SCARCELY THE MAN FROM WHOM SUCH A BRILLIANT DISPLAY OF WIT, AT THE EXPENSE OF HIS OWN CRAFT, SHOULD HAVE BEEN EXPECTED; BUT WE SUSPECT THAT, IN 1796, HE KNEW THE GAME OF TOKEN MAKING WAS NEARLY PLAYED OUT, AND THUS (POSSIBLY BECAUSE HE HAD NOT BEEN OVER SUCCESSFUL IN CONNECTION WITH IT), GAVE HIS FRIENDS THE BENEFIT OF THIS PARTING FLING, THOUGH HE DID NOT ALTOGETHER SHOW A CLEAN PAIR OF HEELS IN RELATION TO IT; AS, IF HIS CONSCIENCE FELT PARTICULARLY CLEAR ABOUT THE PRODUCTION OF MULES, HE HAD FABRICATED COUNTERFEITS; AND A COLLECTOR WHO INADVERTENTLY PURCHASED THE LATTER MIGHT, POSSIBLY, NOT INVARIABLY FIND THEM AS MUCH MORE VALUABLE INVESTMENT THAN THE FORMER."

I HAVE OWNED TWO OF EACH OF THESE TOKENS, TWO BRONZED AND TWO RED. I KEPT ONE OF EACH TYPE FOR MY COLLECTION. TEXT FROM HAROLD WELCH AND DAVISSONS LTD'S REPRINT OF THE "BAZAAR NOTES". ONLY A FEW COPIES REMAIN. CALL ALLAN DAVISSON "QUICKLY", IT'S GREAT!



The Price of a Token

Jerry Bobbe

I gingerly remove the envelope with its precious contents from the box. My audience awaits. "Danny" will certainly dazzle them.

Briefly, I recall years of lust as Sharon & I gazed at the plate in D&H, memorizing the description of "The rare specimen." I think of the first Farnell trip to New York: airplanes, tips, cabs, tips, hotel, tips; Carnegie Deli pastrami sandwiches with my friend, Myles Gerson; more tips, and groveling for credit at Sotheby's. As if possessed by Nike herself, Sharon's words to "just get it," strengthened my charge. The bidding war with an unknown collector was momentarily stunning. But nothing could stop me, NOTHING!! Finally, at six times estimate (a bargain), Lancashire 56 was ours.

I carefully extract the priceless token from its cotton liner for all to see. I notice the gossamer webbing of cracks on its surface. It is obvious this die did not last long. I begin to hyperventilate as the lustrous colors sparkle and a neon glow of brilliant red flashes from the lettering. My excitement makes it difficult for me to speak. Despite this, I manage to tell stories of Daniel Eccleston and his premature "death," and of the rare die-hardening problems at Boulton's factory. I lay the prized token on a pad of velvet and present it to my eager audience. I can hardly wait for the response. They gaze down for a moment, and one of them asks, "Sooooooo, what's it worth?"

Aaarrgghh.....a dagger to my heart!

Most numismatists have heard those disheartening words. However, the true believer knows the place mere money holds in the building of a fine collection. W.J.Davis in his "Hints to Collectors" from The Token Coinage of Warwickshire (1895) offers this advice: "The first essential point for the collector to observe is *condition*. This being satisfactory, the second consideration is *rarity*, and the third is *price*. Much might be written on each of these topics, but it is not necessary to do more than mention them, as their relative importance will be easily recognized. It may be well to observe, however, that in a common token fine condition is indispensable, and the collector will find it more economical to give a reasonable sum for a fine specimen than a few pence for a rubbed one; as in the latter case the piece will always offend his eye, and he will never be satisfied until he has substituted for it a more perfect example." Fortunately, tokens possess these first two "points" in abundance; and with regard to price, the "pleasure-per-dollar ratio" is high.

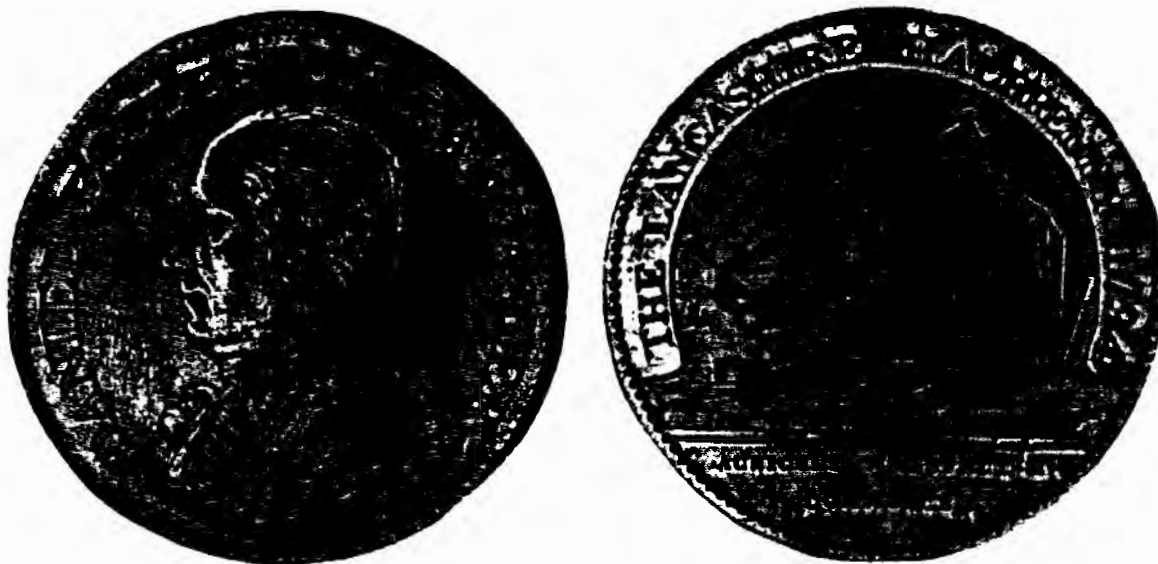
Rarity is simple. There is a wealth of information available to collectors. The Davis book and D&H are perfect examples. A good library is essential.

It is far more difficult to learn how to assess condition. Not the mint state "this and that" which plagues American coins these days, but a simple determination of whether a token is suitable for *your* collection. The important attributes to look for are surface quality, lustre (brilliance, not necessarily red), sharpness, and eye appeal. How well you spot "post-striking human impairments" will greatly affect the look, and subsequently the value of your collection.

Sharon and I have been asked many times to write an accurate price guide for tokens. It has never been done, and in my humble opinion is unnecessary. Because a price guide is perceived as instant "knowledge," it cannot help but cause heightened interest in the series. Based on the law of supply and demand, and taking into consideration the extreme rarity of many tokens, even a good price guide would soon fall dismally short with the influx of new collectors.

D&H lists over 2000 different varieties, covering myriad themes, which might be bought in choice condition for between \$20 and \$100. A collector who understands condition and rarity becomes proficient in assessing value (price). The time and effort spent honing these skills are rewarded by an instinctual pricing confidence. If you are still hesitant, take advantage of auction results and fixed price lists to help make up your own mind. Always "buy the best you can understand."

We have owned the Eccleston halfpenny fifteen years. It shall always be a cherished thing of beauty and never need replacement. The underbidder is now a good friend, and a second specimen has been confirmed. Did I pay too much? I think not. As condition and rarity are at the ultimate level, value is not a concern.



THE PRINCIPAL ENGLISH TOKEN LITERATURE

A Modest Trial Bibliography

PREFATORY NOTES AND COMMENTS

"Nothing is stronger than an idea whose time has come." I believe that is how the old saying goes, which incidentally applies perfectly to The Conder Token Collectors Club. My deepest congratulations and thanks go to the founders and creators of the CTCC. I thank Wayne Anderson both for encouraging me and permitting me to contribute to this inaugural issue of what I am absolutely certain will rapidly become one of America's major numismatic theme organizations ranking alongside TAMS, EAC, JRCS, Liberty Seated Collectors Club, NBS, SPMC, C4, among others.

Where else but in "Conder" token can you find something so numismatically substantive, still in huge supply in nice circulated condition, with a relatively large supply in Unc or better, in copper (which appeals to a whole bunch of U.S. copper collectors), that is extremely attractive, has a huge number of different types, at extremely reasonable prices, with a large body of pertinent literature, and maybe most important in the English language.

While the English token series is long and rich, I hope that we can all agree that using "Conder" token as a shorthand term is acceptable. I also propose that anyone who refers to "Condor" tokens should be summarily shot, or at least banished to the nether reaches of slabdom.

The niceties aside, let me establish my bona fides or lack thereof. For the last dozen years, Myron Xenos and I have been dealers in numismatic literature, as The Money Tree in Rocky River, Ohio, a western suburb of Cleveland. We have conducted 25 mail bid sales of numismatic literature featuring consignments and libraries from the most prominent American numismatists and numismatic firms, as well as less well-known, but no less important numismatic bibliophiles and numismatists. We issue an occasional journal, OUT ON A LIMB, 19 issues over the last decade. We publish numismatic literature: for example, Pete Smith's AMERICAN NUMISMATIC BIOGRAPHIES, Edgar Souders' BUST HALF FEVER, and the recently released CONTEMPORARY COUNTERFEIT CAPPED BUST HALF DOLLARS by Keith Davignon. And perhaps more importantly Myron and I collect numismatic literature for our own libraries, and we collect tokens for fun.

Although I have also been a coin dealer and collector, I only carry one numismatic item on my person, a "Conder" token: a worn example of Lackington's "World's Cheapest Bookseller" token. I also used to carry a James Conder "Conder" token, but I think I gave it away.

Conder tokens have a charm that half cents, large cents, and colonials tend not to have: there is a significantly larger quantity of collectible types. They are much cheaper. Can you imagine how many different EF 1794 "Conder" tokens you can buy for the same price as any EF 1794 large cent or EF 1794 half cent? Also American colonial coinage is generally underpriced in comparison to Federal coinage, but American colonial copper tends not to be as aesthetically pleasing as are the 18th century English tokens.

Since The Money Tree has been in business, we have bought, sold, and seen much English token literature, but no matter how much we have handled, it is essentially a drop in the bucket. Trying to compile a bibliography of the principal English token literature is daunting. It would be comparable to someone trying to compile a complete bibliography on colonial coinage or more appropriately all U.S. token coinage. Also, it would be naive, immodest, and flat-out wrong for me to try to pass as an expert on English tokens or English token literature. In reality, I am probably an enthusiastic journeyman or devoted amateur.

Wayne Anderson has agreed to print this trial bibliography serially through these pages. I intend to list books, substantive monographs, journals, auction catalogues, and fixed price lists. I believe that I can contribute in these pages a useful, annotated bibliography. Clearly, it is will be incomplete and flawed.

Consequently, I am certainly not the least bit reluctant to ask for help. Please! If you have any additions, corrections, or suggestions, please send them to Wayne (... the UNABOMBER and all that) who will relay them to me. Also I need your contributions in all the listings, especially in the areas of journals, important auction catalogues, and fixed price lists of English tokens (from the U.K., the U.S., and the rest of the world). Please send Wayne any additional titles or listings that you can for this newsletter.

After the regular listing has been run completely, I plan to have a supplementary list printed in these pages, taking advantage of all of your contributions, for which I thank all of you in advance. Following that, I plan to write A BIBLIOGRAPHY OF THE ENGLISH TOKEN LITERATURE as a separate work. [Following that I plan to be a cowboy, an astronaut, and a major league shortstop].

A BASIC LIBRARY

So, where do you start? Obviously in the words of the late Aaron Feldman, "Buy the book before the coin." But what book? Or which books? I certainly remember when I was just beginning to collect coins. I could not buy coins fast enough. I could also not have thrown my money away any quicker. While I have an intrinsic love of books, I also have a more practical, mundane reason for buying them: I have never bought a numismatic book that did not monetarily reward me by more than its purchase price either in helping me to make wiser purchases or, perhaps even more importantly, preventing me from buying something that would turn out to be a terrible, expensive mistake. So, follow Feldman's advice!

The one basic problem that you will face is not what to buy, but where to buy, and if you can even find what you want in the marketplace. If you wish to buy from an authoritative, responsible, and ethical U.S. dealer, you can do no better than Alan & Marnie Davisson of Cold Springs, Minnesota. If you wish to buy overseas, Seaby and Spink in London are the ones to contact. If you are willing to bid in numismatic literature auctions, I would suggest those dealers who tend to include English token literature in their sales: John Bergman, Remy Bourne, George Kolbe, and The Money Tree. The other numismatic literature dealers, all good people, will offer English token literature, but less frequently.

So, at last, what do you buy, how much do you spend, how easy are they to find? First, one book is not going to do it. However, if I could I would require anyone to buy and to read Allan Davisson's 1991 **TOKEN CATALOG AND HANDBOOK. 18th Century Tokens as Catalogued by Dalton and Hamer** before he or she is allowed to buy a single token. It is the best one-volume handbook on the topic that I have ever encountered. I do not know if Allan has any left in stock. The card-covered version can probably be obtained for less than \$20.00. The cloth-covered version, which I always prefer, is rarely offered at any price.

Any and all of the Bell books are probably required, although at the beginning I would suggest these three specifically: **COMMERCIAL COINS 1787-1804**, 1963; **COPPER COMMERCIAL COINS 1811-1819**, 1964; and **SPECIOUS TOKENS AND THOSE STRUCK FOR GENERAL CIRCULATION 1784-1804**, 1968. These will usually cost between \$35.00 and \$50.00. They are scarce. Do not wait for the opportunity to buy one for \$25.00 or less. The relatively few dollars saved are not worth the many months or even longer you will generally have to wait.

Dalton's **THE SILVER TOKEN COINAGE** Mainly Issued between 1811-1812 Described and Illustrated, the 1968 reprint, should cost about \$25.00 to \$35.00.

Dalton and Hamer's **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY**. Either the 1967 Seaby reprint or 1977 Quarterman reprint is fine. However, as even the reprints will cost from \$75 to over \$100, you may wish to buy the 1996 reprint from Alan Davisson for about \$135.00(?)

Davis', **19TH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL ISLANDS, AND THE ISLE OF MAN** to which Are Added Tokens of over One Penny Value of any Period, the 1969 Seaby reprint is perfectly acceptable and is preferable to the 1979 Seaby/Durst reprint of the 1969 reprint. This will run about \$40.00 to \$50.00.

Manville and Robertson's **BRITISH NUMISMATIC AUCTION CATALOGUES 1710 TO 1984**. Encyclopedia of British Numismatics. Volume I, 1986, should be in your library as a basic reference. However it is out of print and when copies infrequently appear, they tend to bring \$75.00 and up. However, it is the definitive British numismatic auction catalogue reference.

Then any or all of the following Seaby's **BRITISH COPPER COINS AND THEIR VALUES**, Pt. 2, 1961; Seaby & Seaby's **A CATALOGUE OF THE COPPER COINS AND TOKENS OF THE BRITISH ISLES**, 1949; and/or Seaby and Bussell's **BRITISH TOKENS AND THEIR VALUES**, 1984 revised ed. These will tend to run from \$10.00 for the earlier titles to \$25.00. These may tend to appear well-used. Buy when you can; it may take you years to upgrade.

Waters' two works **NOTES ON EIGHTEENTH CENTURY TOKENS**. Being Supplementary and Explanatory Notes on "The Provincial Token Coinage of the Eighteenth Century" by Richard Dalton and Samuel H. Hamer, 1954; and **NOTES ON THE SILVER TOKENS OF THE NINETEENTH CENTURY**, 1957 tend to be available for less than \$25.00 each. However, they also tend to be surprisingly elusive.

Whiting's **BRITISH TRADE TOKENS: A Social and Economic History**, 1972 is a marvelous reference. Sadly, it is extremely scarce although it generally is offered for less than \$20.00.

Finally, try to get any or preferably all of the following Spink token sales. Sale 7, December 5, 1979; Sale 19, March 3, 1982; Sale 26, February 9, 1982; Sale 28, April 28, 1983; Sale 35, April 11, 1984; Sale 43, April 18, 1985; Sale 51, April 16, 1986; and Sale 53, June 19, 1986. In the most recent Bourne and Katen sales, these have brought between \$35.00 and \$50.00, each; some even more. You may be able to find them for much less from someone who has not yet picked up on the demand for them.

Okay, what if you do not have enough money for all of these, or what should your priorities be? Davisson, Dalton & Hamer, Bell, and Spink auction catalogues.

I am certain that many of you will disagree with this listing. I certainly recognize that this list is arbitrary. I also would never deny my increasing capacity to be wrong. I certainly encourage any of you who disagree (or agree) to submit your recommendations and comments to Wayne for the benefit of the CTCC membership.



CARDINAL WOLSEY.
Picture in National Portrait Gallery.

THE PRINCIPAL ENGLISH TOKEN LITERATURE
An Annotated Trial Bibliography

NOTE: Where possible, I have described the original size and binding. This may be of some help if you have not previously seen the book.

Akerman, John Yonge. TRADESMEN'S TOKENS CURRENT IN LONDON AND ITS VICINITY BETWEEN THE YEARS 1648 AND 1672. Described from the Originals in the British Museum, and in Several Private Collections. 1849 original. Octavo. viii, 257 pp. 8 pls.

C-S 13858. This important study deals with tokens for an era about which few references are available. Boyne used this as a basis for his chapter on London tokens.

Akerman, John Yonge. TRADESMEN'S TOKENS CURRENT IN LONDON AND ITS VICINITY BETWEEN THE YEARS 1648 AND 1672. 1969 Burt Franklin reprint of the 1849 original. 8vo, brown cloth, gilt. viii, 257 pp. Ills.

Atkins, James. THE TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY. 1892. London. W.S. Lincoln & Sons. 8vo, original brown quarter morocco, spine and top edge gilt. vi, (2), 415 pp.

C-S 13859. Grierson, p. 158.

Batty, D.T. BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES AND COLONIES, LOCAL AND PRIVATE TOKENS, JETONS, ETC. Compiled from Various Authors, and the Most Celebrated Collections: Volumes I & II. 1868-1887. 700 pages in 29 parts. Ills.

Volumes I & II comprise all the of local issues and tokens. While no longer numismatically definitive, it is of great historical value.

Parts III & IV cover "the Regal Issues in Copper Brass and Pewter from Elizabeth (1601)" through "the continuation of the Victorian Regal Series, Bronze Issue, 1860-1887", the latter part edited by Frederick George Lawrence, after Batty's death. Part IV also includes 121 pages (numbered 1179-1300) covering Canadian and Maritimes copper tokens (and coins) through 1887 with 2133 listings.

Bell, R[obert] C[harles]. THE BUILDING MEDALETTS OF KEMPSON AND SKIDMORE. 1978. 8vo, blue pebbled leatherette, gilt. 184 pp. Ills.

Bell's fifth volume on the token-coinage from the reign of George III deal with this special group of specious pieces. Many of the buildings depicted on them do not exist anymore. This thorough illustrated cataloguing of 342 tokens is one of the most elusive titles in the Bell series.

Bell, R.C. COMMERCIAL COINS 1787-1804. 1963. 12mo, black cloth and green boards. 319 pp. Ills.

C-S 13861. A record of only the genuine tokens issued during the listed period, "the commercial coins are revealed for what they really are, a genuine coinage of necessity created by manufacturers and tradesmen to finance the new Industrial Revolution." (p. 7). Also featuring a significant appendix on heraldry, essential to the topic.

"Bell's books on British tokens provide a detailed discussion of the tokens and their background. His works are most token collector's shelves and he is the most important living scholar of the series," from Davisson.

Bell, R.C. COPPER COMMERCIAL COINS 1811-1819. 1964. 4to, brown cloth, gilt. 238 pp. Ills.

C-S 13862. These pieces differ from their "picturesque predecessors", being "well-executed" representations of mills, harbours, ships, works, mines, and buildings. Some interesting notes on historical background. Covers tokens from all of the British Isles. Most useful indexes and appendices.

Bell, R.C. POLITICAL AND COMMEMORATIVE PIECES SIMULATING TRADESMEN'S TOKENS 1770-1802. 1980. Schwer: Suffolk.

"A limited first edition of 200 signed and numbered copies," from Davisson.

Bell, R.C. SPECIOUS TOKENS AND THOSE STRUCK FOR GENERAL CIRCULATION 1784-1804. 1968. 4to, cloth, gilt. 258 pp. Ills.

C-S 13864. These tokens had the express purpose of deceiving collectors of the token series, a mania which began about 1800 in England. From the Preface, "Collectors were multiplying and, it seems, would stand for anything".

Bell, R.C. TRADESMEN'S TICKETS AND PRIVATE TOKENS 1785-1819. 1966. 4to, cloth, gilt. 316 pp. Ills.

C-S 13863. Many firms issued these tokens for advertising purchases, but because of the coin shortage, they were used as currency. "In their own period they were rare, expensive, and greatly prized by the collectors of the day". (p. ix). Most of these pieces were superb specimens of the die-sinkers art. Most impressive.

Berry, George. TAVERNS AND TOKENS OF PEPYS' LONDON. 1978. Small 4to, laminated illustrated boards. 144 pp. Ills.

C-S 13867. The tokens discussed within were issued between 1648 and 1672.

Birchall, Samuel. A DESCRIPTIVE LIST OF THE PROVINCIAL COPPER COINS OR TOKENS ISSUED BETWEEN THE YEARS 1786 AND 1796, Arranged Alphabetically, by Samuel Birchall of Leeds from the Originals in his own Possession. 1796. Printed and engraved titles, the latter with a vignette of the author's own token. (4), 141 pp. Ills.

One of the earliest standard references. Birchall issued tokens in Leeds. Rare.

Blundell, Joseph Hight. BEDFORDSHIRE SEVENTEENTH CENTURY TOKENS. Containing Copious Notes and Verifications, Also 3 Plates with 38 Illustrations from Casts Supplied by the Kindness of Dr. George F. Hill, F.B.A., of the British Museum. New Edition. 105 copies printed for Subscribers only. 1927. 8vo, original crimson cloth, gilt. xii, 67 pages printed on rectos only. 3 fine photographic plates of tokens.

Boon, George C. WELSH TOKENS OF THE 17TH CENTURY. With an Introductory Essay and a Mercer's Inventory of 1673. 1973. Cardiff: National Museum of Wales. 144 pp. Ills.

C-S 13868.

Boon, George C. WELSH INDUSTRIAL TOKENS AND MEDALS. 1973. Supplement 1976. Cardiff: National Museum of Wales. 144 pp. Ills.

C-S 13869.

Bowers and Merena Galleries, Inc. BOWERS AND MERENA'S SPECIAL EDITION: "Conder Tokens". April 24, 1995. Folio, newsprint. 16 pp. Ills.

The first B & M SPECIAL EDITION is in the format of their regular COIN COLLECTOR newsprint fixed price list, the successor to the SPECIAL COIN LETTER.

This issue features an extensive offering of "Conder Tokens", the title of the cover introductory article by Frank Van Valen, then a B & M numismatist. "We are pleased to offer more than 300 different varieties of these fascinating 18th-century tokens for your consideration. Most are of the halfpenny denomination, though some farthings and pennies are also offered. Nearly every specimen is Mint State or Proof."

The actual offering consists of pages 2 through 8, inclusive, and half of page 9. The tokens are thoroughly described and attributed, some are illustrated. Few copies of this list were saved at the time. This is one of the largest offerings of choice 18th century tokens in recent years.

Boyne, William. THE SILVER TOKENS OF GREAT BRITAIN AND IRELAND, the Dependencies and Colonies. To which are added two tokens in gold, and some in copper which were issued in silver. 1866. London. Printed for subscribers only. 4to, original maroon cloth. 68 leaves printed on rectos only. 7 pls.

250 copies printed. First edition of the first substantial monograph on the series of 19th century silver tokens. Not in Leitzmann.

Boyne, William. TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN, &C., DESCRIBED AND ILLUSTRATED. 1858, 1st ed. Thick 8vo, original embossed cloth. xxiii, 631 pp. 42 plates of tokens.

Leitzmann, p. 16. The first comprehensive attempt to catalogue the series of 17th century tokens. "Boyne's work continues to be of value as it contains a good deal of background information which was not repeated by Williamson" (Wetton, 17th century Tradesmen's Tokens, p. 16.)

Boyne, William. TOKENS ISSUED IN THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES IN YORKSHIRE BY THE TRADESMEN, OVERSEERS OF THE POOR, ETC., IN GOLD, SILVER, BRASS, AND COPPER, ALSO THE SEALS OF ALL THE CORPORATIONS IN THAT COUNTY. 1858. Small 4to, original maroon decorated cloth, gilt. viii, 62 pp. 16 pls. Ills.

A systematic cataloguing with useful annotations of nearly 500 tokens which contains an especially useful chart, "Index of names to the Tokens of the Seventeenth Century".

This is unlisted in Clain-Stefanelli and Sigler, and should not be confused with the common two-volume Boyne reference on the trade tokens of England, Wales, and Ireland. Quite scarce, and accorded the ultimate accolade by M. Xenos, "Cute."

Boyne, William. TOKENS ISSUED IN THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES IN YORKSHIRE BY THE TRADESMEN, OVERSEERS OF THE POOR, ETC., IN GOLD, SILVER, BRASS, AND COPPER, ALSO THE SEALS OF ALL THE CORPORATIONS IN THAT COUNTY. 1858 (-1870), 2nd ed. Headingley, privately printed for the author. 8vo, original brown cloth, gilt. viii, 32 pp., 2 ill. 33-40 pp., 4 ill., 41-44 pp., 1 leaf, 45-62 pp. 34 plates, total.

A much expanded edition with the final collation leaf.

Burn, Jacob Henry. A DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY; PRESENTED TO THE CORPORATION LIBRARY. 1853, 1st ed. 8vo, embossed brown boards, gilt. xlvii, 237 pp. frontis. 1 plate.

The extensive introduction provides the historical and numismatic text. The 237 pages are a systematic cataloguing of 1335 tokens, many with valuable annotations. Scarcer than the second edition.

Burn, Jacob Henry. A DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY; PRESENTED TO THE CORPORATION LIBRARY BY HENRY BENJAMIN HANBURY BEAUFOY. 1855, 2nd ed. xcv, 287 pp. 4 pls.

C-S 13873. Sigler 382.

Clermont, Andre de and John Wheeler. SPINK'S CATALOGUE OF BRITISH COLONIAL AND COMMONWEALTH COINS. 1986. Thick 4to, pictorial boards. 704 pp. Ills. Vals.

Subtitled, "The standard reference with valuations for the collector and dealer", this is also of value for the inclusion of patterns and tokens.

Conder, James. **AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETTS ISSUED IN GREAT BRITAIN, IRELAND, AND THE COLONIES.** Within the Last Twenty Years; from the Farthing to the Penny-size. Ipswich, printed and sold by George Jermyn, sold also by T. Conder ... and H. Young. 1798, 1st ed. 8vo, cloth and boards. Untrimmed edges all around. (23), 1, 330 pp. 3 plates of tokens engraved by Isaac Taylor of Colchester.

The first edition was the first major reference until Atkins in 1892, and the first standard catalogue of 18th century tokens, of the series now referred to eponymously. Scarcer than the 1799 edition.

Of particular historical importance is that in the "Preface" by the Late James Wright, Esq., of Dundee, dated December 30, 1797, Wright calls for "the formation of a Society in London under the designation, **THE MEDALLIC SOCIETY OF BRITAIN**. He further details recommendations and purposes for the society. While this suggestion apparently did not reach fruition, further research might be called for to determine if Wright's proposals were any influence on the founding of the [Royal] Numismatic Society in the mid-1830's.

Conder, James. **AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETTS ISSUED IN GREAT BRITAIN, IRELAND, AND THE COLONIES.** Within the Last Twenty Years; from the Farthing to the Penny-size. Ipswich: printed and sold by George Jermyn: sold by Messrs. Cadell and Davies (& others). 1799. 8vo, cloth and boards. Untrimmed edges all around. (23), 330, (1) pp. 3 plates of tokens engraved by Isaac Taylor of Colchester.

First edition, second issue. an unaltered reissue.

Conder, William Musket and Bernard William Andrews. **THE CONDER COLLECTION OF 18TH CENTURY PROVINCIAL COINS.** 1991. 4to, cream CaC, lettered in red and white. (24) pages of which 9 are plates. VF.

Signed on the title page by William M. Conder. This book was written "To Celebrate the / Silver Jubilee / and / Commemorate the Millennium / of the / Vikings 991 Storming of Ipswich / Exhibition / 18th May 1991 / Robert Cross Hall / The Corn Exchange/ Ipswich / Suffolk".

The book includes a 2 page profile of James Conder (1761-1823). Illustrated are the obverses and reverses of 28 Suffolk Ipswich pennies and halfpennies from the T.E. & J. Conder Ltd. Collection, and 12 Suffolk Ipswich pennies and halfpennies from the William Musket Conder Collection.

There is a 6 page "Description of Plates", including the sheet reference, coin reference, and description. Quite scarce.

Coxall, John. **THE WALTHAMSTOW TOKENS.** 1927-1929. Folio. 26, 8 pp. 8 pls.

Dalton, R[ichard]. **THE SILVER TOKEN COINAGE Mainly Issued between 1811-1812** Described and Illustrated. 1922 original edition. 4to, brown wrappers. (63) pp. Ills. VF.

C-S 13877. Only 200 copies of the original 1922 edition were printed. Profusely illustrated, this is still the standard reference.

Dalton, R[ichard]. **THE SILVER TOKEN COINAGE Mainly Issued between 1811-1812** Described and Illustrated. 1968 Seaby reprint of the 1922 original. 8vo, gray cloth. 63 pp. Ills.

C-S 13877.

Dalton, R. and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY.** 1910 to 1918 original. 4to, 14 parts in 3 volumes. 567 pages. 6600 illustrations.

C-S 13878". The most comprehensive, best illustrated catalogue of the 18th century series of tradesmen's tokens, originally published in 14 parts between 1910 and 1914. Each token is illustrated and described, with edges catalogued, individual rarities, historical backgrounds, die-sinkers and manufacturers, quantities struck by county, and a complete reference index.

Dalton, R. and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY.** 1967 Seaby reprint of the 1910-1920 original. 4to, red cloth. 567 pp. 6600 illustrations.

Despite the 1990 release of the magnificent Allan Davisson updated reprint, all "Dalton and Hamer", reprints included remain eagerly pursued especially so because of the creation of the Conder Token Collectors Club.

Dalton, Richard. and S.H. Hamer. **THE PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY.** 1977 Quarterman reprint of the 1910-1914 original. 4to, gray-green cloth. 567 pp. 6600 illustrations.

Dalton, Richard. and S.H. Hamer. **THE PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY.** 1992 Allan Davisson reprint of the 1910-1914 original. 4to, brown quarter leather (terracotta Oasis Niger goatskin) and cream linen, five raised spine bands, gilt, colophon. 567 pp. 6600 illustrations. 6 magnificent color plates with "A POTPOURRI OF RARE AND UNUSUAL TOKENS", a 12 page descriptive cataloguing of the tokens on the color plates, housed in a russet paper holder in a separate matching linen case.

C-S 13878". **THE SPECIAL DELUXE EDITION.** 26 lettered copies. Printed on acid-free paper, the binding was done by Greg Campbell at Campbell Logan Bindery in Minneapolis. The tokens on the plates are from Baldwin's reference collection, the Wayne Anderson collection, and Davisson holdings.

Dalton, Richard, and S.H. Hamer. **THE PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY.** 1992 Allan Davisson reprint of the 1910-1914 original. 4to, light brown cloth. 567 pp. 6600 illustrations.

C-S 13878". The standard reference was originally published in 14 parts between 1910 and 1914. Each token is illustrated and described, with the edges catalogued, individual rarities, historical backgrounds, diesinkers and manufacturers, quantities struck by county, and a complete reference index. A magnificent reference for a popular field that is attracting many new collectors. Always in demand.

This binding variant was limited to about 2 dozen copies as advanced copies were needed before the regular bound edition was completed.

Davis, W(illiam)J(ohn). THE NINETEENTH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL ISLANDS, AND THE ISLE OF MAN to which Are Added Tokens of over One Penny Value of any Period. 1904, 1st ed. London. Printed by J. Davy and Sons. Quarto. xlvii, 277 pp. Ills. 34 pls.

C-S 13879". Limited to 258 copies. Still the best one volume reference, a necessary companion to Dalton & Hamer. Becoming scarce.

Davis, W.J. 19TH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL ISLANDS, AND THE ISLE OF MAN to which Are Added Tokens of over One Penny Value of any Period. 1969 Seaby reprint of the 1904 original. 4to, blue cloth, gilt. 284 pp. Ills. 34 pls.

Davis, W.J. THE NINETEENTH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL ISLANDS AND THE ISLE OF MAN to which are added Tokens of over One Penny Value of Any Period. 1979 Seaby/Durst reprint of the 1969 reprint of the 1904 original. 4to, blue leatherette, gilt. 284 pp. 15 double page plates.

Davis, W.J. THE TOKEN COINAGE OF WARWICKSHIRE WITH DESCRIPTIVE AND HISTORICAL NOTES. 1895. 4to, tan leatherette gilt. xx, 132 pp. 15 fine plates. 3 plates of paper money. 15 pages of advertisements.

"Probably the best of the works on the individual county tokens", Wetton, SEVENTEENTH CENTURY TRADESMEN'S TOKENS, p. 67.

A descriptive cataloguing of 1299 tokens, many with important and expansive explanatory and numismatic text. 4 valuable indexes: the tokens of the 17th, 18th, and 19th centuries, and the 17th century devices on tokens. Except for Middlesex, Warwick issued more tokens than any other county. Those produced within the county by Birmingham and Coventry mark a high art period of "coin" engraving. The plates are mostly of tokens from Davis' collection; some other illustrated rare and unique specimens were from William Norman's collection.

Davis, W.J. & A.W. Waters. TICKETS AND PASSES OF GREAT BRITAIN AND IRELAND struck or engraved on metal, ivory, etc. for use at theatres, public gardens, shows, exhibitions, clubs, societies, schools and colleges; also truck tickets, colliery checks, railway passes, gambling, lottery and racing ticket, etc., described with occasional notes. Leamington Spa, Privately printed at the Courier Press. 1922. 4to, original brown cloth. viii, 347, (7) pp. One plate.

150 copies printed, each signed by Arthur Waters. Rare.

Davis, W.J. & A.W. Waters. TICKETS AND PASSES OF GREAT BRITAIN AND IRELAND. 1974 reprint of the 1922 original edition. 4to, original brown cloth. viii, 347, (7) pp. 2 pls.

Davisson, Allan. TOKEN CATALOG AND HANDBOOK. 18th Century Tokens as Catalogued by Dalton and Hamer. 1991. 8vo, maroon cloth, gilt. 95 pp. 12 plates.

26 lettered copies were issued to accompany the 1991 Davisson reprint of Dalton and Hamer. 100 numbered clothbound copies were also issued. This was also issued in maroon card covers.

This is arguably the best handbook on the "Dalton & Hamer" series, we have seen. It is especially useful as it is written in "American" English by a most knowledgeable, experienced, and current numismatist and numismatic dealer. "700 better quality tokens including some important rarities. The catalogue [includes] articles discussing related issues, bibliographic notes, and [provides] an introduction to the series," from Davisson's promotional sheet for the D & H reprint.

Among the 11 chapters are "About Dalton and Hamer", "Grading", "Rarity and value", "Caring for copper", and "A select bibliography with notes" (from which I have borrowed shamelessly), and "Books". Additionally 50 pages of meticulously catalogued and attributed 18th century "Dalton & Hamer" tokens offered at fixed prices are included, many with expansive numismatic annotations. Also included at fixed prices are three pages of silver trade tokens, followed by "Other historic tokens". Also of note the plates are fine screen halftones (made up of tiny dots). Thus, although they do not stand up under magnification, there are superb to the naked eye.

If you are even remotely interested in English tokens, you must get this, read it, and do not let anyone else borrow it. Better yet, buy several copies ... if you can find them.

Davisson, Allan. TOKEN CATALOG AND HANDBOOK. 1991. 8vo, maroon CaC. 95 pp. 12 plates.

The card-covered version of the above.

Dayton, Wm. H. (NY) [Fixed Price List] Catalogue of Coins, Medals, and Tokens of all Nations. 1860. 50 pp. 8vo, self-covered.

Attinelli, p. 87, one of only four of Attinelli's entries for the entire year in the section of catalogues (non-auction) and fixed price lists. Dayton is listed on the title page as "Banker, Broker and Numismatist". 12 pages of English halfpenny tokens. A rare, early FPL.

Denton, M. & Prattent, T. THE VIRTUOSO'S COMPANION AND COIN COLLECTOR'S GUIDE: Being Accurate Representations of the Most Scarce and Curious Provincial and Other Coins. 1795-1799. 8 volumes. Large 12mo, frontis. 4 page "Observations on Coins" by James Wright. Advertisement leaf. 3 indexes (15, 7 page index of Abbreviations, 8 page Index to the Continuation.) 240 engraved plates, each illustrating both sides of four tokens. Engraved frontis.

Sigler 686. The 240 plates each illustrate the obverses and reverses of 4 contemporary tradesmen's tokens and were issued 4 plates at a time at approximately two or three week intervals between July 1795 and February 1797. Denton originally planned to publish 120 plates, Plates 121-240 were an afterthought are now of great rarity.

Doty, Richard. "English Merchant Tokens" in PERSPECTIVES IN NUMISMATICS. Studies Presented to the Chicago Coin Club. 1986. 8vo, red cloth, gilt. Pages 147-176b. 10 plates of tokens.

An excellent overview dealing with 17th, 18th, and 19th century tokens. NOTE: this festschrift is most commonly seen with laminated red card covers. The hardbound edition is limited to 123 copies.

Eastwood, Sidney K. **NUMISMA: An Occasional Numismatic Pamphlet**. Complete in 7 issues between May 1939 and October 1948. 12mo, self-covered. 130 total pages. Ills.

C-S 768. Complete sets of this periodical are rare. We have only two sales records of a complete set of this periodical: it brought \$200.00 in the December 1992, Kolbe/Spink sale, and \$200 in Money Tree sale 17. A significant part of the price of the Kolbe lot was due to the magnificent Sangorski and Sutcliffe binding.

The definitive article about this periodical appeared in the Winter 1986 issue of *THE ASYLUM* in Ran Zander's "On the Record" column. Quoting from the article:

Sidney Eastwood was one of a galaxy of accomplished collectors and researchers who brought the Pittsburgh of his day to the top [rank] of American numismatic centers.

[With William Woodside] they put out 22 articles on matters as varied as Conder tokens ... and Lackington tokens ("An Eighteenth Century Bookseller and His Tokens").

Some other articles include "Bank Tokens of Ireland and England", "Seventeenth Century Tokens of Bath", "Bladud and the Bath Tokens of Somersetshire" and "James Conder: His Book and Tokens, With Some Remarks on his Contemporaries and His Successors".

Only 75 copies were printed of the first issue. The rarity of this periodical can be attributed to its having been issued over a ten year period, that it was produced in small numbers, and that it was not especially well-known outside its primarily local area of distribution. This is a perfect example of how humble, obscure numismatic works can be genuinely significant.

Hammond, J. **THE VIRTUOSO'S GUIDE**, in collecting provincial copper coins, being a copious and perfect description of all now extant. 1795. London, printed by, and for J. Hammond, No. 12, St. Martin's Lane and sold by Jones, No. 17, Butcher Row, and Denton, Hospital Gate, Smithfield. Octavo. (4) 46 pp. Final advertising leaf.

This copy was offered at fixed price (£175) by John Drury, London bookdealer, in Catalogue XXXII, New Year 1978, lot 332 under the heading, "POSSIBLY THE ONLY COPY OF HAMMOND'S VIRTUOSO'S GUIDE." Drury noted that the copy had recently been sold by a public library: it was originally owned and extensively annotated by T. Woodward, collector.

"Hammond's list is ... important because it is possibly the only surviving copy of a very early attempt at a catalogue of contemporary tradesmen's tokens; earlier than Birchall (1796), Denton & Prattent's *Virtuoso Companion* (1795-1797), Pye (1798), and Conder (1798)." Drury, Catalogue XXXII, p. 53, lot 332.

Bell in the 1963 *COMMERCIAL COINS 1787-1804*, (p. 10) notes, "The first catalogue of tokens was apparently published by an individual called Hammond in 1794, but few or no copies exist today."

Harris, E.J. "An Index of Articles Concerned with Tokens which Have Appeared in the *BRITISH NUMISMATIC JOURNAL*, Vols. 1-46", in *SEABY COIN AND MEDAL BULLETIN*. 1979, Issue no. 730, pp 184-185.

C-S 13857.

Ireland, Peter (Format) Ltd. (Birmingham, England). **FORMAT**. From #1 to #34. nd (1978 to 1987). 8vo, glossy white (and often maroon) CaC.

A glossy quarterly (except for 3 in 1983) FPL featuring quality British and British colonial, although world coinage in all price ranges is included. Each issue averages 2000 lots and 8 plates. The extensive patterns, medals, specimens, and tokens make these most important. Many discovery pieces and much important information is included.

Kelly, E.M. **SPANISH DOLLARS AND SILVER TOKENS: An Account of the Issues of the Bank of England 1797-1816**. 1976. London: Spink & Son, Ltd. Small 4to, black cloth, gilt. (14), 151, (9) pp. 8 fine plates.

C-S 9866.

Kent, G.C. **KENT'S VALUATION OF BRITISH COINS AND TOKENS FOR 300 YEARS, 1600-1912**. 1913. London, for the author by L. Upcott Gill, (Supplementary title and index, Chichester 1913) 8vo, original maroon cloth. xxvii, 353 pp. 15 pages of advertisements at end.

Quite scarce.

Longman, W. **TOKENS OF THE EIGHTEENTH CENTURY Connected with Booksellers & Bookmakers (Authors, Printers, Publishers, Engravers, and Paper Makers)**. 1916. 12mo, blue cloth, gilt. 90 pp. 3 fine plates of tokens, 9 other plates.

C-S 13889. Sigler 1595. This is a substantive historical and numismatic reference covering one of the most popular token collecting themes. This includes a chronological history of the English token with expansive discussion of the individual booksellers and their tokens. Some information here is not easily found elsewhere. Quite scarce, eagerly pursued.

Glendining's sold Longman's collection in an unnamed sale in 1958.

Lowe, Geoffrey J. **AN INTRODUCTION TO BRITISH TOKENS**. 1975. Vancouver, British Columbia Numismatic Association. v, 55 pp. Ills.

C-S 13890.

Manville, Harrington and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710 TO 1984**. *Encyclopedia of British Numismatics*. Volume I. 1986. Large 4to, salmon covers, gilt. 420 pp. Ills.

This magnificent comprehensive catalogue includes a chronological listing for each known catalogue, the auction house, a brief mention of the contents, a listing of which libraries have a copy or record, the sale date, number of pages, number of lots, and the names of the consignors where known. We have found this quite valuable for the listing of consignors whose names do not appear in the particular sales catalogue. The extensive index and appendix make this quite a useful reference source, the best for its topic.

Perhaps equally important is the introductory commentary to each section (mostly by decade) which gives an overview of the important sales in the following pages, and also important historical and numismatic background. This is required for any numismatic library.

Mathias, Peter. ENGLISH TRADE TOKENS. The Industrial Revolution Illustrated. 1962. 4to, blue cloth. 63 pages of which 16 are enlarged plates of tokens.

C-S 13891. This covers the history of the tokens of the "Conder" period and shows how they illustrate the social and economic history of the day.

Mays, James O'Donald. TOKENS OF THOSE TRYING TIMES. A Social History of Britain's 19th Century Silver Tokens. 1991. 8vo, blue boards, gilt. 248 pp. Ills.

In 1811 and 1812 over 100 towns and cities issued silver tokens. This is a profusely illustrated, substantive, readable numismatic and historical work written by the author of *THE SPLENDID SHILLING*. Quite scarce stateside.

Milne, Joseph G. CATALOGUE OF OXFORDSHIRE SEVENTEENTH CENTURY TOKENS. 1935. London: Oxford University Press. xx, 48 pp. 16 pls.

C-S 13892, The Ashmolean Museum Collection at Oxford University.

Mooney, Glenn and W.W. Woodside. INDEX OF THE FIRST TWO VOLUMES (TOKENS) OF D.T. BATTY'S WORK ON "COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES AND COLONIES" PUBLISHED 1868-1887. (1965). 4to, red buckram, gilt. 119 typed pages photocopied on one side.

No more than 6 copies produced by Mooney who can now account for copies produced for the British Museum, the Carnegie Museum, Ray Byrne, and his own. Perhaps a copy was issued for Woodside, but he may just have used the Carnegie Museum copy.

The little-known, excellent alphabetical listing by issuer or location for farthing, halfpenny, and/or penny tokens was produced by Mooney, a Pittsburgh numismatist with the assistance of Woodside who worked in the numismatic department of Pittsburgh's Carnegie Museum.

Morris, Henry. TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS. WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK. 1989. Newtown: Bird & Bull Press. 9v, blue levant quarter morocco, tan morocco spine label, gilt, housed with the token folder in a tan slipcase. 83, (3) pp. Numerous plates and illustrations, accompanied by a folder containing 11 copper tokens.

300 copies printed on Arches paper. One token was issued by Morris, one by Kolbe, and nine others by prominent book arts and book firms. Rare.

Peck, C. Wilson. ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558-1958. 1964, 2nd ed. London: Oxford University Press. 4to, blue cloth, gilt. 648 pp. 50 fine pls.

C-S 9702". A classic, scholarly, systematic cataloguing of special importance for rare proofs and pattern issues. Some information on tokens is included here. Magnificent and unsurpassed.

Also: a 1970 reprint.

Perkins, M. DUDLEY TRADESMEN'S TOKENS OF THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES; with Descriptive and Historical Notes of Issuers, etc., the Origin and History of the token coinage of Great Britain. Being a Full and Concise Account of the Token Coinage of Dudley Tradesmen from its Inception in 1648 to its Decline in 1818 ... Part II. History of Dudley Banks, bankers and Notes from the Earliest to the Present Times. 1905, 1st ed. Dudley, printed by E. Blocksidge. 4to, original cloth, gilt, top edge gilt. 202 leaves printed on rectos only, numerous plates and illustrations, some are folding.

Sigler 2013. Only 120 copies printed

Phillips, Maberly. THE TOKEN MONEY OF THE BANK OF ENGLAND 1797 TO 1816. 1900. Large 8vo, original printed boards. 42, (2) pp.

Sigler 2053.

Pye, Charles. PROVINCIAL COPPER COINS OR TOKENS ISSUED BETWEEN THE YEARS 1787 AND 1796, Engraved by Charles Pye of Birmingham from the Originals in his own Possession. 1795. 8vo, original blue wrappers. 3 page index. 36 engraved plates of tokens.

Most of the work consists of engravings of the obverse and reverse of 186 tokens. A three page alphabetical index to the plates lists the location of each token on the plates, and also the name of the engraver of the token.

A quality undated reprint was produced in the mid-1970's, octavo with maroon cloth, gilt.

"The 1801 edition includes comments and some notes about issuers and quantities," from Davisson. This edition is extremely scarce.

Pye, Charles. A REPRESENTATION OF PROVINCIAL COPPER TOKENS, TOKENS OF TRADE AND CARDS OF ADDRESS, Circulated between 1787 and 1801. Engraved by Charles Pye of Birmingham. The Original Notes have been extended whenever possible, Third Edition. 1916, Leamington Spa, Privately printed at the Courier Press for Arthur W. Waters. 4to, original brown quarter roan, gilt, top edge gilt, others untrimmed. (15) pp. Engraved frontispiece of Thomas Sharp. 55 engraved plates (1-52 and 15*, 18*, & 35*), each with a facing page of descriptive text.

Only 23 copies printed. "Waters purchased a quantity of the Pye plates at a sale of a portion of the Chetwynd library. By reprinting the nine plates not present there, he was able to issue a total of twenty-three copies with his updating, revisions and notes on rarity added. One of the rarest and most famous English token books." from George Kolbe's, Ted Craige Library Sale, Sale 14, August 13, 1983, lot 327, where it brought \$850.00

NOTE: "The Printer's Proof of Waters/Pye" was offered in the next lot 328, illustrated and with expansive text. It brought \$1600.00.

Royal Numismatic Society. NUMISMATIC CHRONICLE. London. Third Series, Volume I - Volume XX. 1881-1900. Twenty volumes complete. 8vo, pebbled brown cloth gilt.

C-S 776. Ex-Kolbe/Champa-Lee, lot 57 where it brought \$1100 over a \$1000 estimate. Volumes V-XX from the library of George Charles Williamson, with his bookplate. All with the bookplate of the Essex Institute. All the volumes are illustrated with fine autotype plates. This is an attractive, well-matched set.

Token highlights: Volume IV: Keary and Wroth on 17th century tokens not in Boyne (62 pp.) and Vol. V: Hodgkin on 17th century London tokens.

Salter, H.E. (editor). SURVEYS AND TOKENS. 1923. 8vo, blue cloth, gilt. Oxford. 498 pp. 10 pls.

This volume contains E.T. Leeds', "Oxford Tradesmen's Tokens".

Schwer, Siegfried. SCHWER PRICE GUIDE TO 18TH CENTURY TOKENS. 1983. 16mo, glossy tan CaC. 183 pp. Ills. Vals. Index.

This is the only priced handbook-sized reference for tokens as catalogued by Dalton & Hamer, written by the English dealer who specializes in these tokens. As noted by Davisson, "The reference is a bit dated, sometimes debatable but still a significant effort that provides much useful information."

Scott, J[ames] Gavin. BRITISH COUNTERMARKS ON COPPER & BRONZE COINS. 1975. 8vo, blue cloth. 179 pp. 10 pls. Vals.

C-S 9909. An historical and legal background to the series, most of which were countermarked between 1790 and 1890, followed by a listing of over 600 countermarks on over 1200 coins, over 400 of which are attributed. Also included is biographical information about most of the issuers. An appendix lists nearly a thousand examples of countermarked names and initials.

Seaby, H.A. BRITISH COPPER COINS AND THEIR VALUES, Pt. 2. 1961, Seaby's Numismatic Publications. 12mo, orange/gold cloth, gilt. 236 pp. Ills. Vals.

C-S 13895. Despite the pricing being obsolete, this is our personal choice as the best compact one-volume handbook. Ideal for portability.

Seaby, Herbert and Peter John Seaby. A CATALOGUE OF THE COPPER COINS AND TOKENS OF THE BRITISH ISLES. 1949. 8vo, magenta CaC. 142 pp. Ills. Vals.

INTERLEAVED WITH GRAPH PAPER. This is an extremely important edition as it contains 85 pages of 17th, 18th, and 19th century tokens. This edition is a combination of a standard catalogue and a list of Seaby's stock at the time. The regular copies were offered for at the time for one pound. The interleaved copies were sold for one and a half pounds. This is decidedly scarce. With the extensive token section, and in this format, most eagerly sought.

Seaby, Peter and Monica Bussell (eds.) BRITISH TOKENS AND THEIR VALUES. 1984 revised ed. Seaby. 12mo, glossy illustrated boards. 200 pp. Ills. Vals.

C-S 13896. This covers the series from 17th through the 19th century tokens in copper and silver. An excellent one volume handbook and guidebook. "This reference is ideal for someone beginning the series who does not want to commit to the cost of the Dalton and Hamer reference," from Davisson.

NOTE: the first edition was issued in 1970.

Sharp, Thomas. A CATALOGUE OF PROVINCIAL COPPER COINS, TOKENS, TICKETS, AND MEDALETTS, Issued in Great Britain, Ireland, and the Colonies, during the Eighteenth and Nineteenth Centuries; Arranged according to Counties, &c., with Particulars of their Fabrication, Names of the Artists, and Miscellaneous Remarks Illustrative of the Rarity of Particular Specimens. Described from the Originals in the Collection of Sir George Chetwynd, Baronet, of Grendon Hall, in the County of Warwick. 1834. 4to, original morocco backed boards, gilt, gilt borders on sides. (4), x, xii-xxi, 280 pp. Ills.

Between 52 and 60 copies were printed. It is especially important as an attempt to classify and catalogue the 19th century tokens. This work is highly regarded by Waters, Atkins, and Davis, the latter noting that it is incomplete. Sharp was a leading Warwickshire antiquary. Chetwynd's collection of tokens was formed largely with the help of Matthew Young, London coin dealer.

Smith, Arthur. A CATALOGUE OF TOWN AND TRADE TOKENS OF LINCOLNSHIRE ISSUED IN THE SEVENTEENTH CENTURY. 1931. 8vo, printed wraps. Horncastle. 51 pp. 15 pls.

250 copies printed. Scarce.

Smith, Reginald (Keeper). CATALOGUE OF THE MONTAGUE GUEST COLLECTION OF BADGES, TOKENS AND PASSES PRESENTED IN 1907 TO THE DEPARTMENT OF BRITISH AND MEDIAEVAL ANTIQUITIES. 1930. The British Museum. 8vo, original blue cloth, gilt. 206 pp. 8 fine plates.

As Guest was a favorite at the court of King Edward "he was in a position to acquire badges and passes issued to privileged person, and his sporting and artistic propensities are well exemplified in the collection." This is a thorough descriptive cataloguing of 1565 specimens, one of the largest, most important collections ever assembled. Quite scarce.

Spence, T(homas). THE COIN COLLECTOR'S COMPANION, BEING A DESCRIPTIVE ALPHABETICAL LIST OF THE MODERN PROVINCIAL, POLITICAL, AND OTHER COPPER COINS. 1795. London: printed for T. Spence, Dealer in Coins. Octavo. 50 pp. vi page Supplement to Spence's List of Coins.

One of the first works published on 18th century tokens. Rare.

Todd, Neil B. BRITISH TOKENS, ADVERTISING TICKETS, CHECKS, PASSES, Etc., ca. 1830 to 1920. 1974. 4to, yellow CaC. 46 pages of duplicated typescript.

C-S 13898. 250 printed. Admittedly a fragmentary work, this was intended to provide a framework for the vast number of tokens after D & H through the end of W.W. I. This is a listing by county including Ireland with a worthwhile bibliography. Printed by Colony Coin Company, Newtonville, MA.

Todd, Neil B. **BRITISH TOKENS, ADVERTISING TICKETS, CHECKS, PASSES, Etc.**, ca. 1830 to 1920. 1979, revised 2nd ed. 86 pages of photocopied typescript. Stapled.

Todd, Neil B. **TAVERN TOKENS IN WALES**. 1980. 4to, stapled CaC. 236 pages, photo-offset. Text ill.
C-S 13899.

Waters, Arthur W. **THE TOKEN COINAGE OF SOUTH LONDON ISSUED IN THE 18TH AND 19TH CENTURIES**. With Introduction and Notes. 1904. 4to, original maroon quarter leather, top edge gilt. cloth. xiv, 33 pp. Portrait frontis. 2 plates (obverses and reverses of 27 tokens).
Rare. Only 100 printed.

Waters, Arthur W. **NOTES GLEANED FROM CONTEMPORARY LITERATURE, &c. Respecting the Issuers of the Eighteenth Century Tokens Struck for the County of Middlesex. Arranged According to Atkins' Tradesmen's Tokens**. 1906, 1st ed. original cloth, gilt, top edge gilt. (12), 98 pp. 6 pls.

A limited edition of 200 copies. Includes W.S. Lincoln's price list of 18th century tradesmen's tokens (pp. 81-96). The plates include two portraits of Robert Orchard and of Matthew Young.

Waters, Arthur W. **NOTES ON EIGHTEENTH CENTURY TOKENS**. Being Supplementary and Explanatory Notes on "The Provincial Token Coinage of the Eighteenth Century" by Richard Dalton and Samuel H. Hamer. 1954. Seaby's Numismatic Publications. 8vo, beige CaC. 53 pp.

C-S 13901. As D & H is "little more than a catalogue, ... what historical and explanatory notes there are are few and far between," from Peter Seaby's introductory "Editor's Notes". "His notes discuss the issuers and purposes of some of the tokens," from Davisson.

Also of note, this is the same Arthur Waters who wrote the index for D & H. of English tokens at the turn of the century. In 1954 he was 85. Scarce.

Waters, Arthur W. **NOTES ON THE SILVER TOKENS OF THE NINETEENTH CENTURY**. 1957. Seaby's Numismatic Publications. 8vo, gray CaC. 21 pp.

C-S 13901. Much as the Water's work listed above, this provides text supplement for Richard Dalton's 1922 **THE SILVER TOKEN COINAGE MAINLY ISSUED BETWEEN 1811 AND 1812**. Scarce.

Wells, William C. **SEVENTEENTH-CENTURY TOKENS OF NORTHAMPTONSHIRE**. 1914 reprint from **THE BRITISH NUMISMATIC JOURNAL**. 4to, original green CaC. 179, (1), 4 pp. 4 fine pls.

Wetton, John Lancaster. **THE HAMPSHIRE SEVENTEENTH CENTURY TRADERS TOKENS**. 1964. 37 pp. 22 pls.
C-S 13904.

Wetton, John Lancaster. **SEVENTEENTH CENTURY TRADESMEN'S TOKENS**. 1969. (Minerva Numismatic Handbooks, No. 5). Newcastle upon Tyne: Cobbitt & Hunter. 70 pp. 15 pls.
C-S 13904.

Whiting, J[ohn] R[obert] S[cott]. **BRITISH TRADE TOKENS: A Social and Economic History**. 1972. 12mo, black cloth. 192 pp. 24 pls.

C-S 13906. This work provides an historical context for the seventeenth through the nineteenth centuries in which the tokens were issued. This fascinating, profusely illustrated work has become quite elusive and will be especially sought after with the classic Dalton and Hamer work now available again with the recent reprint by the estimable Alan Davisson.

Whitmore, J. **THE TOKEN TRACER, AND INDEX OF TOKEN LEGENDS, 1700-1860**. Whitmore. Worcester. 1990.
"This is an index by legends. This radically simplifies attribution. I know this series well but I was delighted to find this publication. I liked it so well I purchased one-fourth of the printing run." from Davisson. A am embarrassed to admit that I am completely unfamiliar with this work.

Williamson, George. **TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN. A NEW AND REVISED EDITION OF WILLIAM BOYNE'S WORK**. 2 volumes. 1889-1891. London, Elliot Stock. 8vo, original green cloth. xliv, vi, 1584, (11) pp. 23 engraved pls. Woodcut text illustrations.

C-S 13907. Only 300 copies printed, each with Williamson's signature. Williamson's intent was to give information about the tokens, their use, value and need. This standard reference lists 12,700 17th century English tokens, arranged by counties and places. The extensive indices are most useful.

Williamson, George. **TRADE TOKENS Issued in the Seventeenth Century in England, Wales, and Ireland by corporations, merchants, tradesmen. A New and Revised Edition of William Boyne's Work. Special Copy of Southwark Part**. 1890. London, Elliot Stock. 8vo, original green printed paper covers. Pages 1000-1060. Woodcut text illustrations.

Special Copy. Printed for Private Distribution only. With the Editor's Compliments. A descriptive cataloguing of 502 tokens of Southwark and 103 tokens of Staffordshire. This copy in my library.

Williamson, G.C. **TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY**. 3 Volumes. 1967 Seaby reprint of the 1889-1891 work originally published in 2 volumes by William Boyne. 8vo, cloth. 1590 pages in 3 volumes. 20 pls.

C-S 13907.

Some Token Odds 'n Ends

Allan Davisson

A collection of topics that alone would not make a full article without shameless amounts of verbal filler....So, why do gold examples of tokens show up so infrequently? Not only have I never handled one in all the years I have been pursuing tokens, I have never had an opportunity to handle one. The apparent answer: in harder times, like the Depression, hard-pressed coin dealers melted gold bullion items like tokens and medals to help keep the doors open. Even now, such gold medals as coronation medals with a bit of damage are easier to melt than to market....Counterfeits are an important part of the D&H series. Those produced during the same era as the series generally were almost certainly made to pass as legitimate tokens. The counterfeiters tended to short-weight the tokens and short-change the die cutters so most of them are fairly obvious. They make up an interesting part of the series. Modern reinterpretations show up occasionally as well. Bell refers to uniface replicas of a Wilkinson piece that was struck in 1947 for the Osborn Register Company of Cincinnati. He notes that such pieces should be identified so that "future generations (do not) believe it to be an unrecorded eighteenth-century pattern." This piece, with its Masonic interest, also shows up as a modern replication with both sides struck. The dies differ from anything in Dalton and Hamer and the pieces I have seen are brass and of definite modern work. Henry Morris, Bird and Bull Press, reinterpreted different tokens for his limited edition 1989 publication, *Trade Tokens of British & American Booksellers & Bookmakers*. I have an excellent reproduction of a Cornwall penny, 19th century, type of Davis 19. I would be interested in hearing of other modern fabrications....Speaking of Wilkinson tokens, (standard edge: WILLEY SNEDSHILL BERHAM BRADLEY) Colin Hawker (Warwickshire) wrote explaining that the series should be listed under Shropshire. He explains that it was "Willey in Shropshire where Wilkinson had two ironworks. Bursham was in Denbighshire, Bradley in Staffordshire, Snedshill also in Shropshire as was Broseley where Wilkinson mainly lived. Small wonder, then, that correct county attribution was not made. Therefore, Willey was placed, alphabetically, after Warwickshire, by Conder, copied by Atkins as Warwickshire, then further copied by D&H. If superficial checking had earlier taken place, then the fact that there is also a village of Willey in Warwickshire explains a lot!" He also comments that this information has been published before but has not taken "hold"....Cleaning and preservation of tokens takes many forms. The tokens Henry Morris issued are in a board much like the Whitman penny

boards. Over time, the pieces have toned from a bright, freshly minted copper look to a gleaming bronzed look. They are still attractive but they have changed. The time has come to remove them from the boards and place them in cloth envelopes. If you have one of the edition of 200 copies of Kolbe's June 1990 John W. Adams sale, you have one of the tokens from the Morris edition. ...Back to storage issues, I am very suspicious of any kind of plastic including the so-called "inert" variety. Tokens I collected when I first began were stored thus and after several years in a safe-deposit box some had minor spotting. The surface problems were nothing like the gummy residue on pieces stored in the more flexible material but it still detracted. I hate staples around coins and tokens—a minor slip can seriously damage a coin. (If you have ever had to remove hundreds of staples in order to view a collection, you will understand.) The large collection we recently offered combined the worst of possible storage—surface-threatening staples on soft plastic holders. Xylol and alcohol cut much of the gumminess and a light brushing with a touch of "Blue Ribbon" rescued most of the pieces. Another few years and the results would probably have been far worse. Many collectors dislike the glossy surfaces that come from "Care" or "Blue Ribbon" or other such surface lubricants. I am to the point where I like a surface that is untouched by cleaning, brushing or preservative. Pieces from old collections that are most appealing to me were typically stored in paper envelopes or in coin cabinets. A few pieces that I have kept for one reason or another are stored in cloth envelopes inside paper envelopes or on cabinet trays. I also like lacquered pieces when the job was done well. They reflect a 19th century collecting approach. In that vein, I also like small inked numbers and old tags (but *not* information scratched on the token surface). This series represents one of the first (if not the first) significant collecting field in tokens and the history of collecting is part of the fascination of the series....As someone who deals in tokens, I cannot readily collect other than incidentally. Dealers who collect have an ongoing conflict—satisfy a good customer or enhance one's own collection. Part of the answer is to hang on to strange and unusual little things like a Cambridgeshire 15a token with a small stork engraved just in front of the large stork. My collecting urges are also well challenged by pursuing works related to tokens—books, auction catalogs, general publications. That interest, as it happens, has now led me to the point where the things I "need" will represent major investments.

Token Literature - A Treasure Hunt !

If you have studied the British provincial tokens, you are undoubtedly aware that there exists a rich literature on the topic. Conder, Pye, Samuel, Davis, Dalton, and Waters are but a few of the collectors of this series who have committed their considerable knowledge and talents to paper. Over time, I have become as interested in the literature of tokens as in the tokens themselves.

While browsing through numismatic literature catalogs looking at listings for various token books, I noticed that many individual copies of the works contained unique and interesting features. Perhaps the copy had been presented to an important collector by the author, or maybe had even been the author's personal copy! Many volumes contain extensive annotation offering information available nowhere else, or have letters from one important collector or author to another (Waters, W. J. Davis, James Atkins, and several others kept up a lively correspondence around the turn of the century). Bookplates, photographs, autographs, inscriptions, ephemera of all sorts combined to make many copies special and very collectable in and of themselves.

Many recent American coin sales have demonstrated that an important pedigree can add considerably to the value of a coin. How about the fascinating provenance's of these books? As I searched for more listings from past sales and catalogs, I was amazed by the outstanding volumes that exist. But where are they now? What else is out there? The more I saw, the less I realized that I knew. I was collecting blindly. It's like trying to collect Conders without a "Dalton & Hamer". What was made? What is rare? How does one piece relate to the next?

As a result, I have begun to compile a book on the individual copies of the token literature, but I need your help! I am in the process of reviewing back issues of Spink, Seaby, Kolbe, and many others. I have combed through old auction catalogs. I have spoken with collectors and dealers, searched library catalogs via the internet - it has become a great treasure hunt!

I would be delighted to hear from you if you have any inscribed, autographed, or special editions. I'm interested in which copy you have of any books that were published as numbered limited editions. Also of interest are letters, annotations, photographs and biographical information of collectors past.

Good quality photocopies or photographs of interesting items would be most appreciated whether with or without your permission to include them in the book. Also, please include descriptions of the binding and condition, pedigree - anything you find of interest about your piece. I will include your name in the credits of the book (publication is likely 2-3 years away). Hopefully your item's inclusion will not only add to the knowledge of collectors in general, but also to your own interest and enjoyment of your piece. If for any reason you would prefer anonymity, your wishes will be completely respected. I look forward to hearing from you and to many new friendships as we explore our interests and build our new organization!

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UNCOMMON COMMONS By Jim Wahl

When I acquired my first Conder token in 1977, I was immediately struck by the interesting design and high quality of workmanship in the design and manufacture, especially in something almost 200 years old (quite ancient by American standards). I then started a Conder token collection as a welcome alternative to over-priced and over-hyped American silver pieces. The wealth of information available in Dalton & Hamer, R.C.Bell, and Arthur W. Waters was a great help in forming a collection.

After I had acquired a sizeable number of tokens of some of the counties, I then started specifically to find pieces to fill the holes in the list, particularly those items that were a separate type not part of a series all of the same design with only minor die varieties. Some of these pieces never seem to come up and have remained on my list for ten or more years without surfacing. I call these pieces uncommon commons. What follows is a brief description of a few of my experiences in locating some of these items.

I have saved all my old price lists and have amassed about 20 auction catalogs featuring Conder tokens. I realize my information is not comprehensive; however, my data and survey of occurrences reflect my personal collecting experience. Numbers refer to Dalton & Hamer designations.

The first is Hampshire 67, part of a series of eight tokens, five of which are similar, commemorating a victory by Sir John Jervis over the Spaniards in a sea battle. No. 67 is not repeated elsewhere and is the only token in the entire Conder series displaying a British Union Jack in the design. I found this one in a dealer's shop in a group of about fifteen tokens bound together by a rubber band. It has appeared on only one price list, from 1983, and on only two auction sales, those of T.A.Jan and of Myles Z.Gerson.

The next one is Hampshire 94, of West Cowes on the Isle of Wight. Waters gives the mintage as being 5150, and is listed as common in Dalton & Hamer. The arms of West Cowes on the reverse is a unique design, although this die also appears as a reverse on Somersetshire 25. An oddity is that Dalton & Hamer omitted mention of its rarity. I have had No. 94 on my wanted list for many years, but have not seen it offered on any price list. It has appeared in five auction catalogs between 1981 and 1986, and once recently, in 1996, where my bid was unsuccessful, so still remains wanted.

Next are the Middlesex cat tokens of Spence. Skidmore later used the cat die elsewhere, so this discussion is confined to the Middlesex series. It and a variant of the inscription was used four times, 680 and 802(each fairly common), 751 and 850(each rare). The cat design was Spence's favorite, as he asked that it be buried with him. For the X-Files viewers, he made this request prior to his death. Three copies of No. 751 appeared on the same price list in 1987, but on no others since. None of the other three have been offered on any other price lists I have seen. No.680 was listed in a lot of five in an auction in 1983. No.751 appeared in the T.A.Jan and in the Famell auction. A later auction included a re-sale of the Famell piece. Nos.802 and 850 were each listed in the T.A.Jan and Myles Z. Gerson auctions, but no others.

The last token of this article is Warwickshire 336, a separate type in the Wilkinson series. No. 337 is in silver and rare, 338 is a contemporary imitation, and 339 is similar, but Wilkinson is misspelled. I had acquired a 339 and was looking for a 336 to fill this hole.

About 1985 at the Northwest coin show in Minneapolis, while looking at a dealer's display case, I saw a nice 336 in EF condition, which was unlabeled and unpriced. I made an offer for it, and he then said, "you know, I really like this one, I think I'll keep it for a while." Two years later, I saw this same dealer again. I asked, "Do you still have that same token?" When he said he did, I asked if he now wanted to sell it. He said, "No, I still like it." This is how long term investors are made. This one is also still on my wanted list. My records show this one appearing six times on auctions from 1982 to 1985, and only three times on price lists, but only once recently-- but not in the condition I needed.

There are many other types that seem to be scarce and seldom offered, but were issued in substantial mintages. The fun element in collecting is the hunt for these uncommon commons and in the occasional successes.

THE THREE ILLUSTRATED 18th CENTURY CONDER TOKEN REFERENCES

Harry E. Salyards

For 38 of my 47 years, when I haven't been collecting coins, I've generally been collecting books. My tastes in both have, obviously, changed over the years. But I still find eighteenth century books particularly intriguing. Commonly on high-quality rag paper, commonly in half- or full leather, they have immensely more aesthetic appeal for me than those undistinguished bits of late Victoriana which pass for early *American* numismatic imprints! In addition, it's possible to collect both 18th Century numismatic items, and the contemporary publications that illustrated them. Try to imagine a *Penny Whimsy*-style reference published in 1797, and you'll have some sense of what I'm talking about. Finally, the most expensive of the illustrated Conder token references from the 1790s will cost you about what a VF-35 1802 large cent will run; the least expensive should cost you no more than what you'd spend for a scarce die Unc. Conder!

To begin with, there is Conder: *the* Conder, James Conder, draper of Ipswich—whose 1798 *Arrangement of Provincial Coins, Tokens, and Medalets* described hundreds of tokens by county and denomination. This small, 330-page volume was rich in verbal description, but scant on plates: just three, to be exact, each illustrating four tokens. Most of the tokens illustrated later earned rarities of RR or RRR in Dalton & Hamer—one of these, included in the frontispiece to the volume, was the Cardinal Wolsey—Jas. Conder die marriage that we have come to know as Suffolk-9. Still, Conder's organization by counties made the book the most useable general reference until Atkins came along, nearly a century later.

The other extreme—all plates, no text—was seen in *The Virtuoso's Companion, and Coin Collector's Guide*. This was published in parts by M. Denton, generally three plates per part, appearing at intervals of two weeks, over more than two years. The first plate in my copy is dated July 10, 1795. The last dated plate, number 192, came out May 13, 1797. The remainder, through #240, simply read "Publish'd 1797." The last plates bear the name of T. Prattent rather than Denton, and the engraving work, especially of the lettering, is more crudely done. Still, the set illustrates 960 tokens altogether—more than any reference before Dalton & Hamer. Originally published at sixpence per part, the entire run would have cost two pounds—a princely sum in the 1790s! No wonder, this is the rarity of the trio, especially with all 240 plates.

Finally, there is the *Provincial Copper Coins or Tokens, Issued Between the Years 1787 and 1796*, engraved by and published for Charles Pye of Birmingham. This volume offers the finest engraving work of the three, but illustrates (in the 1795 first edition) only 180 tokens, versus Denton's 960. As with Denton, and unlike Conder, there is no real *arrangement* of the tokens; they appear more or less at random. Still, it's a beautiful book—and like the others cited, takes you back to a time when new Conders were still falling from the dies. I find myself turning, again and again, from the tokens to the books—and back again.

WILLIAM PITT ---- FRIEND OR FOE?

By Joel W. Spingarn

Since collecting Conder tokens I have acquired a number of tokens that depict William Pitt in an extremely negative light. Mddx 290-291 and 1098, a man is hanging on the gallows with the letters PT and a human eye between them P○T. In order to circumvent the law it was necessary for the die sinker to not positively identify the person on the gallows to be the Prime Minister, William Pitt. Mddx D&H 798-810 shows Pitt as part of a Janus, looking very forlorn. His efforts to squash seditious meetings of political societies which might end in revolt and in rescinding the Act of Habeas Corpus that kept persons in jail without trial made him very unpopular. Mddx D&H 882-892 shows the head of Pitt set upon a pole and four men with hands joined dancing around the pole, obviously rejoicing at their escape from tyranny. Mddx D&H 1092-1098 again shows Pitt as one half of a Janus on a farthing, but he has now sprouted satanic ears and horns.

It is not surprising that in modern times the name of William Pitt be used as a business name or logo in spite of the fact that he was so unpopular i.e. William Pitt Realty Corp. and William Pitt Antiques are two locally here in Connecticut. Additionally Pittsburgh was named in his honor. My curiosity was aroused so I decided to do some research. The result was not surprising and the answer quite simple. The person revered in history was William Pitt the Earl of Chatham, the father of William Pitt, the younger. He was one of England's greatest war ministers. In English history he is remembered as the first successful statesman who depended for his support on the nation as a whole, and not alone on Parliament or the King.

Pitt's eloquence, and iron determination, set a pattern for his successors and helped to make Great Britain one of the most powerful nations in the world. Pitt was also recognized in America as the colonies' greatest friend.

William Pitt, the younger, was the son of William Pitt Earl of Chatham. He became Prime Minister at the age of 24, the youngest man to ever hold that position. Like his father, his health was poor. Young Pitt has a cold and formal manner and made few friends. He took no part in social life and never married. Pitt refused the first position offered him. Nothing less than a cabinet office would satisfy him. In December of 1783 Pitt became Prime Minister. He came to office at a difficult time. The majority of the House of Commons was against him, but he held on until his oratory and great sincerity won popular favor.

Pitt then directed the affairs of England for the rest of his life and was a great favorite of the King.

Unlike "token lore", history describes his life in a fairly positive light whereas to the radicals issuing pamphlets and tokens in the latter 18th century, he was an arch enemy.

BRITISH TOKENS

A CATALOG SUPPLEMENT

Editor's note — Dr. Richard Doty's expertise in British tokens was supplemented by a research leave from the American Numismatic Society. The leave consumed the first three months of 1985.

During his leave, Doty visited England and Wales to study the minting operation of Matthew Boulton, whose steam-powered presses revolutionized coinage in the late 18th century, and who struck many tokens as well. (See *Coin World*, May 28, 1986, Page 38.)

As part of Doty's preparation for this article, he prepared a mini-catalog of previously unpublished varieties of British tokens. The varieties are those Doty found in the collections of the ANS and the National Numismatic Collections at the Smithsonian Institution in Washington, D.C.

The tokens listed are those not listed in *The Provincial Token-Coinage of the 18th Century* by Richard Dalton and S.H. Hamer, *Notes on Eighteenth Century Tokens* by Arthur W. Waters or other references, or those tokens which had been listed incorrectly.

Doty's listing follows the format of Dalton and Hamer, using D & H numbers, those most familiar to collectors. Dalton and Hamer use the word "Bis" after a number to indicate the existence of a new variety which, while nearly identical to a known one, does differ in some way.

Doty uses the word in roughly the same fashion. A listing here with the word "Bis" after a number indicates a new token is closer to the one bearing that number than to any other. In a case where a variety had already received such a designation in Dalton and Hamer (found in the appendix to the book, pages 537 to 551), Doty adds a Roman numeral to indicate that yet another variety exists.

The following listing should by no means be considered complete. It is intended as a supplement and correction to the existing reference works. The serious collector will find it useful; the beginning collector may use it to become familiar with catalog listings.

American Numismatic Society cabinet:

Hampshire D & H 40 Bis: Gosport, Jordan's

Obverse: as the obverse of D & H 40-42, but die pits are present in front of Sir Bevois' nose and mouth. The Y's are defective. There is no period after HALFPENNY; every previously recorded variety does have a period.

Reverse: as the reverse of D & H 40-42, but the 17 and 94 of the date are widely spaced from each other. The top mast of the ship points to the left portion of the final O of BONO. The bottom of the P in PRO slants down to the right.

Edge: LONDON LIVERPOOL OR MONTROSE .X

Remarks: This piece is probably a contemporary fake or imitation. The normal Gosport tokens were struck by Kempson, from dies by Wyon, and

they tend to have a better finish than does this piece.

D & H 40 Bis may have come about in either of two ways. It may have been a simple copy, engraved by Davies and manufactured by Good. The key here is the edge, which is also found on tokens struck by Good for J. Bissett and Son of Montrose, Angusshire (Angusshire D & H 27-29). The weight factor, sometimes useful in determining the origin of a token, is inconclusive here, for while the American Numismatic Society has a D & H 29 which weighs 8.646 grams, well within tolerance, the Smithsonian has a D & H 28 which weighs 9.394 grams, making any conclusions from this type of evidence impossible.

The other way of explaining this token is to say that it is an out-and-out fake, struck by persons unknown. In the 1790s, it was fairly common practice for manufacturers to sell excess,



D & H 71 Bis: Halfpenny token shows the second numeral 1 in the date made by altering the 4.

pre-marked planchets to anyone who wanted them. This could explain the existence of a token which purported to be from Hampshire and Angusshire at once.

Whoever made it, this piece was not struck in 1794. The tokens made for Bisset all bear dates of 1796 or 1797. The 1794 date is an attempt at evasion, which increases the likelihood that the token which bears it is a counterfeit rather than a copy.

Hampshire D & H 71 Bis: Portsea, Sargeant's

Obverse: obverse of D & H 71.

Reverse: Similar to the reverse of D & H 71, but the top of the mast is more distant from the left limb of the

second A of PAYABLE. There is die swelling at 11:30 and 2 o'clock.

Edge: as the ordinary D & H 71.

Remarks: On the obverse, an attempt was made to alter the 4 of the date into a 1. It wasn't successful, but it does illustrate the enthusiasm in the middle and later 1790s for creating new die varieties when they did not already legitimately exist. The reverse die could not have lasted long; very likely, this was the first one put into use, and the regular reverse for D & H 71 was created by its replacement.

Hampshire D & H 104 Bis: no place, no issuer

Obverse: obverse of D & H 104.

Reverse: According to Dalton and Hamer, the reverse die for Hampshire D & H 97 was employed to create this token. The specimen in the American Numismatic Society cabinet comes from a completely different die. On D & H 97, the fleuron at the bottom is about equidistant from the P and G; on D & H 104 Bis, this fleuron nearly touches the G.

Edge: plain, as with the ordinary D & H 104.



Matthew Boulton

BRITISH TOKENS

AND THE INDUSTRIAL REVOLUTION

Remarks: Die sinker and manufacturer of this farthing are unknown.

Lancashire D & H 53 Bis: Lancashire? Worswick's?

Obverse: obverse of Lancashire D & H 49.

Reverse: obverse of Lancashire D & H 3.

Edge: edge of Angusshire D & H 17 (Dundee, Pilmer's): PAYABLE BY JOHN PILMER CHURCH LANE X X

Remarks: Except for the edge, this is a normal D & H 53. This odd obverse-reverse die combination has long been known to collectors, one of a number of such mules struck by Lutwyche of Birmingham for general circulation.

The edge of D & H 53 Bis is a different matter, for a number of reasons. It was employed on two other tokens besides this one, Lancashire D & H 108b and Lancashire 111c, as well as on the legitimate issue for Pilmer.

Both of the Lancashire pieces come from Liverpool; the former is a counterfeit and the latter is a mule. Significantly, D & H 108b is dated 1794, 111c dated 1795.

Lancashire D & H 53 Bis weighs 11.812 grams. This is well within tolerance for other tokens with the Pilmer edge in the ANS and Smithsonian collections. Waters lists the



D & H 53 Bis: Odd obverse-reverse die combination is one of a number of mules struck by Lutwyche of Birmingham for general circulation.

Like Matthew Boulton, Kempson struck some of his wares in a one-piece collar, although not to the degree Boulton did.

maker of these tokens as Peter Kempson, the die sinker as Thomas Wyon. Kempson's products varied in weight more than those of any other manufacturer in the entire British token series, but they tended to average somewhere around 11.3-11.4 grams, 11.373 grams on a random batch of 20 tokens.

Like Matthew Boulton, Kempson struck some of his wares in a one-piece collar, although he never embraced the concept to the degree that Boulton did. But the Pilmer pieces were so struck, and they were also carefully finished. Neither of these last two observations can be extended to embrace D & H 53 Bis.

What apparently took place here was akin to the events surrounding the bogus Birmingham Mining and Copper token examined elsewhere.

Someone (in this case, Lutwyche) purchased some of the pre-marked planchets left over from the Pilmer issue (if Waters' estimate of 51,500 tokens is correct, there might well have been an excess for sale; Pilmer's grocery business wasn't all that big, and only one set of dies is known for the order), then used them to strike the Lancashire mules.

These would have included D & H 111c and the new D & H 53 Bis. Presumably, Lancashire 108c was someone else's product, an out-and-out fake (although the line between a counterfeit and a genuine token is apt to become a trifle blurred when the same planchets are being employed for both pieces). Lutwyche did not strike tokens in a collar, so that the mules would have the broader, thinner fabric we associate with 18th century tokens.



D & H 235 Bis: VI Possibly issued by the London Anti-Slavery Society in 1795.



D & H 1016 Bis: (left) and 1017: Obverse of this unusual token was recut, as can be seen in the ornamental box formed by small daggers; connecting lines have been added on 1017.

Incidentally, since the Pilmer token wasn't made until 1797, we shall do well to redate the Lancashire mules (and some of the counterfeits), placing them later in the token series.

Middlesex D & H 235 Bis: VI London? Anti-slavery Society?

Obverse: obverse of D & H 235 Bis I.

Reverse: reverse of D & H 243 (reverse of the Liberty and Security penny).

Edge: plain; ground smooth after striking.

Remarks: struck in white metal, probably without a collar. The maker is unknown. A date of 1795 is not unreasonable, the generally accepted year of the Washington/Liberty and Security penny.

Middlesex D & H 1016 Bis: no place, no issuer

Obverse: an early stage of the

obverse of D & H 1016, later recut.

Reverse: reverse of D & H 1017.

Edge: as described for D & H 1016: **CURRENT EVERY WHERE.**

Remarks: According to Dalton & Hamer, the same obverse die was used for obverse varieties 1016 and 1017, featuring the word **GLORY** defaced, and lines connecting the daggers which surround the central type.

But the ANS has a piece with **GLO-RY** not yet defaced, and with the daggers not yet connected. In addition, the points or tiny dots within the



LOUIS XVI.

TOKENS

AND THE INDUSTRIAL REVOLUTION

square (meant to represent bloodshed) are much fainter than they are on an ordinary D & H 1016.

The reverse die for this piece (also employed for regular D & H 1017s) commonly shows a crescent-shaped die break running from 12 o'clock to about 5 o'clock. From this, I would infer that D & H 1017 is likely to be scarcer than D & H 1016, and very probably struck first.

These pieces were a satirical commentary on the sad state of France as a result of the French Revolution, and they were made for general circulation. Those responsible for them are not known.

Middlesex, D & H 1017: no place, no issuer

Obverse: D & H 1016, but recut. According to Dalton and Hamer, the dies for 1016 and 1017 are identical; they are not. Most notably, this is seen in the ornamented box formed by small daggers, which surrounds the central type. D & H 1016 just has the daggers. On D & H 1017, connecting lines have been added on either side of the daggers.

Reverse: as described in D & H.

Edge: as described in D & H.

Remarks: Already stated in Middlesex, D & H 1016.

Middlesex D & H 1022 bis: no place, no issuer

Obverse: Very similar to the obverse die listed for D & H for both 1021 and 1022.

Reverse: reverse of D & H 1022

Edge: ordinary edge of D & H 1022 (plain, not struck in collar).

Remarks: According to Dalton and Hamer, the same obverse die was used for varieties 1021 and 1022, featuring a double-punched first T in THAT, a perfect M in REDEEMER. On D & H 1022 bis, the first T is definitely not doubled, and the right stroke of the M is noticeably higher than the left.

The die sinker and manufacturer of this token are unknown. It is one of

the many pieces issued for general circulation in the 1790s, and it is highly possible that other die varieties exist.

Middlesex D & H 1053, 1059: London, Denton's; Harrison's

A close die study of a series can work both ways. That is, one is likely to expand the number of known dies put into use, given enough coins — or tokens — for examination. But in extraordinary cases, it is also possible to contract their number.

In the 18th century token series, we see the reuse of dies on a number of occasions. A detail might be strengthened, a letter or the final digit of a date changed, an old die somehow improved, retained in service longer than we might expect.

Thrift was one reason for this practice; another was the time and effort involved in making fresh dies. A third consideration was the scant supply of steel of a high enough quality for die making.

So, dies got reworked, recycled and the number of dies, not die varieties, might not rise after all. Many of these reworkings have long been known to collectors; others are still awaiting discovery.

During my travels through the British token series, I have come across several new progressions. The most interesting was the relationship between Middlesex D & H 1053 and 1059. Here, the same dies were used for two completely different tokens, for two different individuals, struck over a two-year period.

The Denton mentioned on D & H 1053 was Matthew Denton, a London coin dealer who was deeply involved in the token craze of the 1790s. He printed and published *The Virtuoso's Companion*, referred to in the introduction, between 1795 and 1797.

Denton also fancied himself a wit; the obverse of his farthing caused people to exclaim "I see only two



blockheads here. Who's the third?"

Denton would answer "You are." (One might note that, since the blockheads on the token were probably meant to represent collectors, we have here an early numismatic example of biting the hand that feeds you.)

Matthew Denton's sense of humor apparently led to the recycling of his token dies in 1797, for D & H 1059.

The obverse types are obviously the same as those on the obverse of 1795. But the thing which first attracted my attention to D & H 1059 was the date, traces of the 5 still being in evidence.

I then found vestiges of the original, smaller lettering, under the bold, rather crude, "rustic" rendition of the new legend. Those letters had to be

D & H 1053 (top) and 1059: The same dies were used for these two completely different tokens struck for two different individuals over a two-year period. Coin dealer Matthew Denton fancied himself a wit. The recipient of the token would say: "I see only two blockheads. Who's the third?" Denton would reply, "You are!"



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bold and rustic, in order to hide remainders of the undertypes.

The reverse of D & H 1059 is more difficult to interpret. But I believe that, after having been used for D & H 1053, the dies were planed off as much as possible and a completely different legend was cut in its place.

Under magnification, it is possible to discern bits and pieces of something below and beside the regular legend, bits and pieces which seem to line up with parts of the original reverse. Moreover, the entire field is suspiciously concave — which it might well be, if the die had been reworked.

This second token also reflected Denton's rather crude sense of humor. The Harrison referred to on the reverse was a local brewer, not a hairdresser. The obverse legend (and the reverse reference to hairdressing) apparently alludes to a long-forgotten brawl which took place at the tavern attached to the brewery.

One might ask whether these two tokens were struck for circulation. My opinion is that the 1795 piece, while created with the collector in mind, might very well have entered the economic mainstream. But the later token very likely never saw actual circulation, and it was probably intended instead for presentation to Denton's cronies in and out of the coin business.

It is much rarer than the earlier piece. Denton included both farthing tokens in the third volume of *The Virtuoso's Companion*, which he brought out in 1797, a move intended to give them a greater legitimacy in the eyes of the collecting public.

According to R.C. Bell, Peter Skidmore probably struck both pieces at his establishment in London.

North Wales, D & H 15 bis: no place, no issuer

Obverse: Similar to D & H 15, but the top leaf on the wreath points to the right of the S. The stop is about one and a half letter widths from the

G, that is, more distant than on D & H 15.

Reverse: Similar to D & H 15, but the 9 of the date is more rounded, and the date itself is more carefully spaced. The spray on the right comes up to the center of the O in PUBLICO. Most notably, there is a triangular stop after the legend. This is the only North Wales farthing with a reverse stop.

Edge: plain, not struck in a collar.

Remarks: There is no question that this piece is a member of the North and South Wales farthing series. This group of tokens was struck for general circulation. Waters gives a total mintage of 51,500, divided among about 15 varieties.

Mainwaring engraved some of the dies, and Kempson struck some of the tokens, but other hands are also likely to have been involved in both activities.

Warwickshire, D & H 84 bis: II Birmingham, Birmingham Mining and Copper Company

Obverse: Roughly as D & H 84, but the 2 of the date slopes to the right, and the 179 is close. On a normal D & H 84, the 2 slopes to the left and the date is equally spaced.

Reverse: The third leaf from the top points directly to the right upright

To Be Continued - - - -

The Collector's Cabinet

The purpose of this column will be to share any brief and pithy late-eighteenth-century comments on provincial tokens. Contributions are warmly invited. I would like to make the first additions to the cabinet with some comments by R.V. from a letter he wrote to the Gentleman's Magazine in April 1797. "I am in the neighbourhood of a very populous manufacturing town, the principal inhabitants of which long since cautioned their fellow townsmen against taking the base metal in circulation. The caution had effect immediately in the town...but as soon as you quit it, you receive tokens of all descriptions in the common course of exchange. The tollmen at the turnpikes are a great means of circulating them."

R.V. goes on to mention that he has called recently at Spence's shop, and seen "many thousands of different tokens lying in heaps, and selling at what struck me to be very great prices." He also has some reservations about "the shops of the three Thomases." Any suggestions?

One reputable coin dealer was Henry Young of Ludgate Street in London who issued his own penny in 1794 (DH Middlesex 39). James Wright recommends him to John Pinkerton in 1795 as "candid, honest, and greatly superior to the imputation of imposing false coins as true." He notes that Young has "considerable practical knowledge of coins, of which he makes fair use," and that these opinions are shared by "Mr Planta of the Museum."

David S. Brooke



Tho. Spence
April 2^d 1810

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another but more lustre33.00

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" DH 35a, RARE, GXF but strike a bit weak-lustre traces.....60.00

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Hereford DH 5, RARE, thin flan & a weak strike (probably BECAUSE of the thin flan), Justice/tree.NXF.35.00

another but AU/XF.....45.00

another! but UNC w/lacquer and traces of lustre.....55.00

LANCASHIRE

Lancaster DH 2, 1d, RARE, in white metal, castle/bridge, GXF or better some lustre and a few minor marks.180.00

MIDDLESEX

PENNIES, UNLESS OTHERWISE NOTED.

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" DH 63, Monument, 6mm small cud on obv.at 4:00, UNC w/50% lustre...80.00

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Political & Social Series DH 204, " DH 204, Thomas Hardy, lovely toning & lustre-possibly from an old cleaning, some staining & a

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HALFPENNIES UNLESS OTHERWISE NOTED.

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another but AU.....16.00

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another but BU w/90% lustre!.....55.00

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MIDDLESEX cont'd

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ANA LM 1059 - EAC #184

Bucks. 7. Aylesbury. Wm III/ Liberty cap. EF. luster. \$45.
 20. Chesham. AS cypher/ Shield. 1795. EF+. \$20.
 Camb. 12. County. Beehive. Druid. Near EF. \$12.
 14b. Similar. Choice Uncirculated. \$45.
 Essex 4. Braintree. Building/ Hope. Red & brown unc. \$38.
 7. -. Crown & scepter/ Hope. EF. \$14.
 Gloc. 30. Badminton. Bust/ Scales. 64 lbs. Choice EF. \$48.
 Hamp. 20. -. Howe/ CONSTITUTION. VF, 10% o/c. \$12.
 29b. -. Howe/ Ship. EF, luster in devices. \$18.
 Kent. 16. Dover. W. Pitt/ Arms. Near EF. \$16.
 35. Lamberhurst. Arms/ Arms. EF, choice. \$18.
 Lancs. 43. -. John of Gaunt/ Arms. EF. \$15.
 44 (RR). -. Similar. VF. \$18.
 65 (S). Liverpool. Sailing ship/ Arms. aVF. \$14.
 79b (S). -. Similar. aVF. \$14.
 79c (RR). -. Similar. VF. \$18.
 79j (RR). -. Similar. VF. \$18.
 79k (S). -. Similar. aVF. \$12.
 93 (R). -. Similar. F+. \$12.
 107a. -. Similar. VF+. \$10.
 108h (RR). -. Similar. F, decent piece. \$10.
 134 (S). Grocers arms/ E. India balemark. VF. \$16.
 135a. -. Porter carrying pack/ Arms. EF, choice. \$20.
 135d. Previously unlisted variant. -. F+. \$18.
 143. Arms/ Man weaving in loom. Ch. EF. \$22.
 144. -. Similar. EF. \$14.
 145 (R). -. Small star countermark. VG-F. \$10.
 145 (R). -. F+. \$10.
 150. -. Man in loom/ Dove. Choice EF+, luster. \$28.
 Lincs. 3b (S). Sleaford. John of Gaunt/ Arms. VF. \$14.
 Msex. 286. Corresponding Society. Four men/ Dove. EF; interesting die deterioration evident. \$18.
 293 (S). Coventry Street. Filtering stone/ Legend. EF, luster in legends. \$24.
 295. Davidson's. Female with London arms/ Crown on triangle. Red and brown unc; museum number. \$38.
 296. -. Crown/ Bust of George. Choice EF. \$18.
 305. Foundlings Fields. Lamb/ IB cypher. EF. \$18.
 345. Kelly's. Horse/ Saddle, spur, etc. EF. \$18.
 346. Kilvington's. Bust/ Britannia. EF+, luster. \$20.
 347. -. Similar. VF+. \$10.
 351. Lackington's. Bust/ Fame with trumpet. aEF. \$12.
 353. -. Similar. aEF. \$12.
 363. Mail coach. JF cypher. Near EF. \$14.
 369a. -. Similar. Scetchley Fecit edge. EF. \$18.
 370a. -. Similar. reverse rays vary. EF. \$18.
 370b. -. Similar. Scetchley Fecit edge. EF. \$18.
 372a. -. Similar. EF+, underlying luster. \$22.
 373. -. Arms/ Bust of Fredk. Duke of York. Choice EF+ with luster underlying. \$22.
 394. -. Crown over scepter reverse. EF. \$14.
 467. Richardson's. Fortune between two lottery wheels/ Payout data. Toned EF, luster underlying \$18.
 468. -. Similar. Red and brown EF+, choice. \$38.
 477. Shackleton's. Royal arms/ Candle mold. Lightly toned mint state; choice token. \$38.
 679. -. Bust/ Caduceus between crown and cap of Liberty. Choice EF+, prooflike. \$100.
 804c. -. Odd fellows/ Hand with heart. VF+. \$18.
 914. -. Similar. Evenly toned and choice EF. \$24.
 916 (R). -. Similar. Attractive EF. \$22.
 928. -. Shakespeare/ Female with cornucopia. Red and brown uncirculated. Large flan, attractive piece. \$48.
 952. National. Bust of Prince of Wales/ Crest. EF. \$14.
 953a. -. Similar. EF+, choice. \$16.
 954. -. Similar. EF, struck with a rusty die. \$14.
 967. Prince of Wales/ Plumes. Choice EF. \$18.
 972. Gilt. Prince Regent. Attractive EF. \$25.
 980. -. Princess of Wales/ Portcullis. EF. \$12.
 981a (S). -. Similar, reverse varies. Near EF. \$14.
 981c. -. Similar, edge varies. Near EF. \$10.
 985. -. Duke of York/ Sailing ship. EF, luster. \$14.
 987d. -. Similar. F, a significantly undersized flan. \$12.
 1018a. General Convenience. Helmeted bust/ Arms. Choice EF, luster in legends; a well designed piece. \$18.
 1020 (RR). -. Similar. Plow reverse. aVF. \$32.
 1024. Hardy. Bust/ ACQUITTED. Red & brown EF+. \$24.
 1027 (R). -. Similar. Near EF, choice. \$16.

1033. Newton. Bust/ Caduceus. EF. \$14.
 1034. -. Similar. Attractive, toned EF. \$18.
 1035a. -. Similar. EF, choice. \$18.
 1039a. -. Similar. VF, larger flan. \$48.
 1041a (S). Stag. Stag left/ Plow. Near EF. \$18.
 1041b. (R). -. Similar. EF; pleasing example. \$28.
 1041e. -. Similar. Toned near EF, attractive. \$18.
 1042 (S). -. Similar. Reverse: Britannia. EF. \$28.
 1077. Id. Spence. Bust of Spence left/ Britannia. EF+, as made though weakly struck because of the design. \$48.
 Northamptonshire 1. Northampton. Bust of G. Jobson, banker/ Castle and lion. Toned EF; attractive. \$48.
 Northumberland 16 (S). Spence. A sailor/ Two boys on a turnstile. Red and brown EF+. \$100.
 Nottinghamshire 4. Arnold. 6d. Very Fine. \$75.
 Oxfordshire 1. Banbury. Facing bust of Rusher/ A particularly attractive rendering of the sun. EF+. \$45.
 Shrop 12. Coalbrook Dale. Bridge/ Man in machine. VF+. \$12.
 17. -. Similar. VF+, choice. \$16.
 25. Shrewsbury. Arms/ Woolpack. VF. \$14.
 25d. -. Similar. Choice, red uncirculated. \$65.
 Suffolk 33a. Hoxne. Yeoman leaning on his horse/ Castle. EF+, cleaned long ago, now retoning, almost prooflike. \$24.
 38. Sudbury. Arms/ PRO BONO PUBLICO 1793. EF+. \$22.
 Warwickshire 48 (RR). (Id.) County. Shakespeare/ Female seated holding cornucopia. VF. \$24.
 50. Birmingham. A boy/ Shield, 4 hedgehogs. aEF. \$14.
 92 (RRR). -. Female, fasses/ Stork, cornucopia. F. \$20.
 150. ST. BARTHOLOMEWS CHAPEL. EF, cleaned, retoning. \$16.
 151. Similar. Reverse 3. EF+. \$28.
 162. OLD MEETING. EF+, choice and prooflike. \$38.
 175. ST. PHILIPS CHURCH. Toned EF. \$28.
 181. GENERAL HOSPITAL. Toned EF. \$28.
 205. NEW BREWERY. Toned EF+. \$28.
 235. Coventry. Lady Godiva/ Elephant, castle. F+. \$14.
 238. -. Similar. F. \$10.
 241c. -. Similar. Near VF. \$16.
 248 (R). -. Similar. Ancient cross reverse. aF. \$12.
 249 (R). -. Similar. Evenly worn; only Fair but decent. \$10.
 250 (S). -. Similar. VF. \$18.
 327f. Stratford. Shakespeare/ Female. VF. \$25.
 415 (S). Wilkenson. aVF. \$12.
 416. -. Similar. VF. \$12.
 468. -. Similar/ North Wales, harp. VF. \$16.
 Westmoreland 4a. Kendal. RD/ Justice. Prooflike EF+. \$60.
 Wiltshire 12 (R). Salisbury. Bust left/ WGM cypher. Prooflike EF+, expertly lacquered. \$125.
 Yorkshire 14a. (Extremely Rare). Huddersfield. Public building. EAST INDIA HOUSE/ Grocers arms. VG. \$75.
 24 (S). William III/ Hope standing. VF+. \$16.
 25 (S). Arms/ St. Andrew with cross. Cleaned, beginning to retone; attractive even though unnatural EF. \$16.
 69 (S). -. Bust of Constantine the Great/ Arms. Prooflike; as made; lacquered soon after it was struck. \$125.
 WALES. Anglesey 19. 1d. 1787. Curved 7. Druid/ Cypher. F+. \$12.
 28. 1d. Similar. VF+. \$24.
 42. 1d. Similar. VF+. \$24.
 45. 1d. Similar. VF+. \$24.
 57 (RRR). 1d. Similar. VF. \$48.
 76. 1d. Straight 7. Similar. VF+. \$24.
 120 (RR). 1d. Similar. Decent F, minor dig. \$16.
 231. 1d. Similar. VF and pleasing. (Regraded, repriced) \$24.
 273 (R). (Id) F+, edge ding at 12 on obv. \$10.
 299. Similar. EF, pleasing; edge ding at 12 on rev. \$14.
 306 (RR). Similar. Attractive VF+. \$24.
 309. Similar. Red and brown EF+, choice. \$40.
 317 (S). Similar. Near EF; attractive. \$20.
 376 (S). Similar, different style Druid. VF+. \$18.
 406a. Similar. EF. \$20.
 429. Druids head/ Britannia. VF. \$14.
 433a. Smaller Druids head/ Cypher. Near EF. \$16.
 436. Regular Druids head/ Cypher. Near EF. \$16.
 438b. Similar. EF+, luster under light toning. \$28.
 450. Different style. Near EF, choice. \$22.
 N Wales 1b. Druids head/ RNG cypher, NORTH WALES HALFPENNY around. EF. \$18.
 1f (S). Similar. EF. \$20.

2b (S). Similar. VF+. \$20.
 7(S). Similar. Near EF, a bit weakly struck. \$20.
 12. Similar. Near EF, a bit weakly struck. \$18.
 18. Id. Similar, different execution. EF+, rusty die. \$16.
 SCOTLAND. Angusshire 21. -. Church/ A ruin. aVF, die cud from 2 to 4. \$16.
 35 (S). -. Town/ Arms. VF+, edge damage. \$12.
 Lanarkshire 46 (R). Id. EF+, as made. \$28.
 Lothian 2 (S). Edinburgh. Flowers/ Buck's head. VF. \$18.
 8. (R). -. Building/ Gardner. TERRA. aVF. \$18.
 20. -. HH cypher/ Anchor, 1796. VF+. \$14.
 25 (S). St. Andrew/ Edinburgh arms. VF+. \$14.
 37 (S). -. Similar. VF+. \$16.
 40. -. Similar. Nicely toned, VF+. \$12.
 40a. -. Similar. VF+. \$12.
 40b (R). -. Similar. VF+. \$16.
 47 (RR). -. Similar. aVF. \$16.
 Dublin 83a. -. As made; EF in terms of wear. Desirable. \$38.
 227. Female with harp/ Shakespeare. VF, as made. \$18.
 252. Female with harp, circle of leaves/ Cypher. aVF. \$10.
 255 (R). Similar. VF+, attractive. \$22.
 256. Similar. VF. \$14.
 293 (Very Rare, see note on p 500). VF+, cleaned, now retoning. \$38.
 323 (S). Prince of Wales crest/ Cypher. F+, decent. \$14.
 324. Similar. VF. \$12.
 346. Similar. VF. \$12.
 351. Parker's. Seated female/ Register stove. aVF. \$10.
 Wicklow 18. Similar. Choice EF, prooflike. \$48.
 19. Similar. Full red uncirculated. \$58.
 22. Similar. VF+. \$14.
 24 (R). Similar. Red and brown uncirculated. \$48.
 39. Similar. VF+. \$14.
 43b. Similar. Near EF. \$16.
 43c. Similar. Near EF. \$16.
 43g. Similar. Near EF. \$16.
 44 (R). Similar. F+. \$14.
 44a. Similar. EF. \$16.
 45 (R). Similar. EF, characteristic die break. \$28.
 76. Hibernia seated/ John of Gaunt. VF+, characteristic die break across Hibernia. \$22.
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 Cheshire 44. Fine. Hamp. 65, VG. Hamp. 75, VF, flan chip. Kent 28, Fair. Lancs 25, F. Lancs 29. aVF. Lancs 35 (R). F. Lancs 37 (S). aF. Lancs 66. VG. Lancs 71. aVF. Lancs 73. F+. Lancs 94. F. Lancs 96. aVF. Lancs 98. F+. Lancs 107b. F+. Lancs 132. F+. Msex 289bis. F. Msex 981e. VG. Staff. 11, aVF. Suff. 31. aVF. Suff. 3a, aVF. Suff. 15b (S). aF. Warw. 47. F+. Warw. 395e. VG. Warw. 448. aF. York 15a. F+. York 45. F+. York 47. F+. Anglesey 438b. F+. S. Wales 30. Id. F. Carm. 5 (S). aVF, gouge. Lanark. 2. F. Loth. 27. F+. Loth. 28. F+. Dublin 38. aF. Wicklow 16 (R). F. Wick. 27. aVF. Wick. 35. aVF. Wick 35a. F+. Wick 37. F+. Wick 48b. F+.
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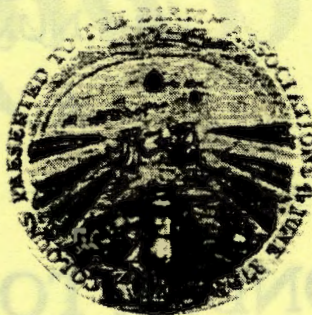
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Reverse: View of
Wolsey Gate



Warwickshire, Birmingham
Penny, 1798

Reverse: Presentation of colours to the
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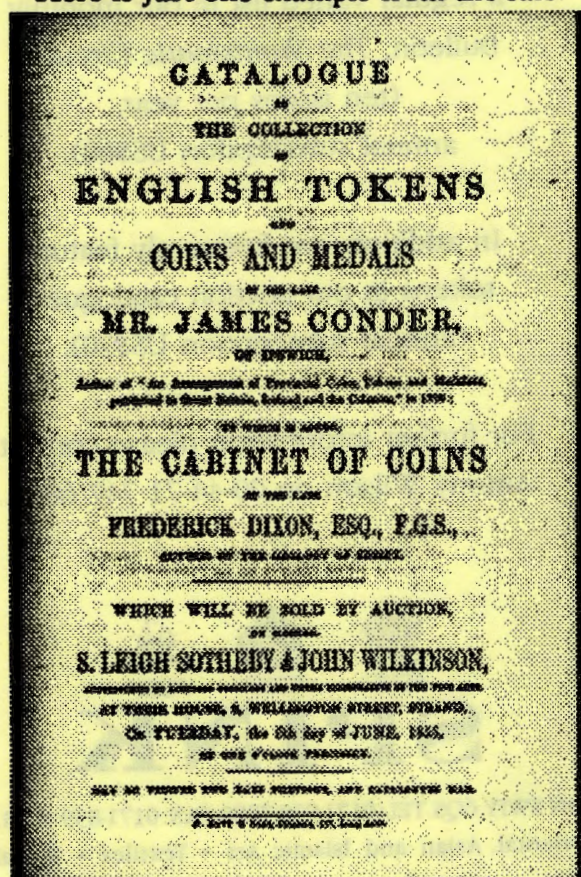
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